

2-6
March 2011



DUBLIN BOOK FESTIVAL
Irish Publishing – *be inspired*

Dublin's City Hall
& Venues Citywide

www.dublinbookfestival.com



*An Roinn
Turasoireachta, Cultúir agus Spóirt
Department of
Tourism, Culture and Sport*





Welcome from Mary Hanafin TD

Minister for Tourism, Culture and Sport

I am particularly pleased to welcome you to the 4th Dublin Book Festival especially as it is only a few months since Dublin City was deservedly awarded the designation of UNESCO Dublin City of Literature. The Dublin Book Festival which has gone from strength to strength in a very short time is organised by Publishing Ireland, the Irish Book Publishers' Association and is supported by the Department of Tourism, Culture and Sport; Foras na Gaeilge; Dublin City Libraries and Dublin City Council.

This year the Dublin Book Festival, extended from three to five days will showcase the amazing wealth and variety of Irish writing and Irish publishing. More than 60 of Ireland's leading authors, poets and journalists will participate in this year's Festival, contributing a whole range of personal experiences from the well established figures in Irish literature, to aspiring, challenging practitioners and those only starting out on their creative journeys.



I am pleased that the Department has been able to maintain its financial support for the Festival this year. This will ensure that the Festival continues its free admission policy and that it remains one of the most accessible festivals in this vibrant city.

The Festival includes more than 50 readings, debates, book launches, workshops together with events for children, a special Festival Café at City Hall and the Festival Bookshop with offerings from Irish publishers.

Tá mé cinnte go mbeidh gach duine, idir óg agus aosta, ábalta rud éigin a aimsiú ar chlár na Féile ar mhaith leo freastal air.

I congratulate the organisers and their sponsors and I am sure tremendous enjoyment and inspiration will be gleaned by many, many, people from their participation in the 4th Dublin Book Festival.

Mary Hanafin

Mary Hanafin TD

Minister for Tourism Culture and Sport



Schedule
Wednesday
& Thursday
2 & 3 MARCH

WEDNESDAY 2 MARCH

6.30pm: Up for Discussion

– National Library of Ireland

In Association with Dublin UNESCO City of Literature &
National Library of Ireland:

DUBLIN, ITS PLACE IN LITERATURE

Eileen Battersby in conversation with Anthony Cronin
and Dermot Bolger

THURSDAY 3 MARCH

6.30pm: Up for Discussion

– The Cube, Project Arts Centre

CURRENT AFFAIRS: STEPPING INTO A BRIGHTER FUTURE

Mark Little, Shane Coleman, Justine McCarthy,
Stephen Kinsella, Ken Foxe

6.30pm: Up for Discussion – [The Gutter Bookshop](#)

TRUE CRIME: CRIMINAL MINDS

John Mooney, Barry Cummins, Abigail Rieley, Emer Connolly



9.45: Up for Discussion – Main Stage, City Hall

SPEAK TO THE PROFESSIONALS: SETTING UP YOUR
BUSINESS & SURVIVING THE RECESSION
Brody Sweeney, Bobby Kerr, Yanky Fachler

10.30 Festival Forum – Council Chamber, City Hall

IRISH BOOK PUBLISHING: TRADE EVENT
IN ASSOCIATION WITH THE LIBRARY COUNCIL
Tony Farnar, A&A Farnar, Peter O'Connell, Publishing Ireland,
Eoin Purcell, Green Lamp Media/Irish Publishing News,
Bronwen Williams, PublishingNI

11.15: Up for Discussion – Main Stage, City Hall

YOUR CAREER AND PERSONAL FINANCES:
GETTING BACK ON TRACK
Colm Rapple, Brendan Foley, Jane Downes

12.00: Come Celebrate – Launch Area, City Hall

LAUNCH OF *OCTOBER MOON* BY MICHAEL SCOTT

1.00: Be Inspired – Main Stage, City Hall

FRIDAY LUNCHTIME WITH THE DUBLIN BOOK FESTIVAL:
REAL LIFE, REAL STORIES
Ralph Riegel, Jenny McCudden, Yvonne Joye

2.00: Come Celebrate – Launch Area, City Hall

LAUNCH OF *PLATFORM 14*
An Anthology of New Writing By the MA in Creative Writing,
UCD 2010

3.00: Come Celebrate – Launch Area, City Hall

LAUNCH OF *TROMACH TRAMACH* BY ORNA NÍ CHOILEÁIN

4.00: Come Celebrate – Launch Area, City Hall

INSTITUTO CERVANTES DUBLIN INTRODUCE NOVELIST
MR JORGE EDWARDS

**6.30: A Tribute to Steve MacDonogh
(1949-2010)** – The Cube, Project Arts Centre

ORGANISED BY PUBLISHING IRELAND
AND SPONSORED BY POETRY IRELAND
Steve's life will be celebrated by speakers including Alice
Taylor, Ken Bruen, Michael D. Higgins and Joe Woods, as
well as through poetry, stories and music. The tribute will
be followed at 8.15 pm by the launch of Steve's final project
with Brandon: *Corca Dhuibhne* by Liam O'Neill

11.30: Treats for the Kids – The Gutter Bookshop

READINGS FROM THE PANDA SERIES FOR CHILDREN
Gillian Perdue

12.00: Treats for Kids – Main Stage, City Hall

WINNERS OF THE YOUNG ADULT WRITING COMPETITION
PRESENTATION

1.00: Come Celebrate – Launch Area, City Hall

LAUNCH OF *THE LAST IRISH PLAGUE – THE GREAT FLU
EPIDEMIC IN IRELAND 1918-19* BY CAITRIONA FOLEY

1.00: Writers' Choice – Council Chamber, City Hall

WRITING FOR YOUNG ADULTS
Sarah Webb, Kevin Stevens chaired by Mags Walsh

1.15: Be Inspired – The Cube, Project Arts Centre

In Association with Dublin UNESCO City of Literature:
DUBLIN, ITS PLACE IN POETRY
Peter Sirr, Gerard Smyth, Michael O'Loughlin,
Iggy McGovern, Jessie Lendennie, Alan Jude Moore,
Máighr ad Medbh

2.00: Be Inspired – Council Chamber, City Hall

PAUL HOWARD:
THE REAL FACE BEHIND ROSS O'CARROLL-KELLY
Paul Howard

2.00: Up for Discussion – Main Stage, City Hall

IRISH CRIME WRITING IN THE 21ST CENTURY
Gene Kerrigan, Niamh O'Connor, Paul Charles
chaired by Declan Burke

3.10: Be Inspired – Main Stage, City Hall

FICTION: SHORT STORY READINGS

Christine Dwyer Hickey, Martin Malone, Gerardine Burke,
Billy O'Callaghan, chaired by Jack Harte

3.10: In Conversation – Council Chamber, City Hall

CATHAL PÓIRTÉIR | gCOMHRÁ LE hALEX HIJMANS

4.00: Treat for Kids – Main Stage, City Hall

STORYTELLING WITH NIALL DE BÚRCA

4.00: Enjoy

DUBLIN LITERARY PUB CRAWL

Join Dublin actors on a tour of Dublin's literary pubs
2 hour tour departing from City Hall

4.00: Up for Discussion – The Cube, Project Arts Centre

THE PAST IS NOW: LESSONS FOR TODAY FROM IRELAND'S PAST
Ryan Tubridy, Diarmaid Ferriter, chaired by Susan Cahill

4.15: In Conversation – Council Chamber, City Hall

CATHAL PÓIRTÉIR | gCOMHRÁ LE hÉILÍS NÍ DHUIBHNE

5.00: Come Celebrate – Launch Area, City Hall

LAUNCH OF *THE BOY IN THE GAP* BY PAUL SOYE

8.00pm: Evening Entertainment

– The Cube, Project Arts Centre

NIGHTHAWKS AT THE DUBLIN BOOK FESTIVAL

Performances by Totally Wired, Colm Keegan, Helene
Hutchinson, Foil, Arms & Hog, Colm Liddy,
Lennon v McCartney

ALL DAY

Children's Treasure Hunt – City Hall

The Good Room – The Mercantile, Dame Street

**Dublin Historical Walking Tours Visit Dublin Book
Festival**

Schedule
Sunday
6TH MARCH

11.15: Come Celebrate – Main Stage, City Hall

THE RATHMINES WRITERS' WORKSHOP

with short readings to celebrate 21 years of the Rathmines Writers' Workshop

12.15: Come Celebrate – Main Stage, City Hall

SALMON POETRY: 30TH ANNIVERSARY

Anne Le Marquand Hartigan, Nessa O'Mahony,
Maurice Harmon, Patrick Chapman

1.10: Be Inspired – Main Stage, City Hall

FRESH VOICES I / GUTHANNA ÚRA I

Claire Kilroy, Kevin Power, Caitríona Ní Chléirchín,
Proinsias Mac a' Bhaird chaired by Dr. Adam Kelly

2.00: Up for Discussion – Council Chamber, City Hall

POLITICAL REFORM IN IRELAND: A NEW REPUBLIC

Naoise Nunn, Pat Leahy, Fintan O'Toole, Kevin Rafter

2.00: Writers' Choice – Main Stage, City Hall

WRITING POPULAR FICTION

Sheila O'Flanagan, Sinead Moriarty, Anna McPartlin

3.00: Up for Discussion – Council Chamber, City Hall

TOMORROW'S WOMEN: WHAT'S NEXT FOR MNÁ NA hÉIREANN

Senator Ivana Bacik, Victoria White, Dr Ann Matthews,
chaired by Susan McKay

3.00: Enjoy

1916 REBELLION WALKING TOUR

Depart from City Hall with Lorcan Collins for a tour of Dublin
and learn about the violent and historical events of 1916



Schedule
Sunday
6TH MARCH

3.10: Writers' Choice – Main Stage, City Hall

SHORT CUTS TO SUCCESS: HOW TO LAUNCH YOUR WRITING
CAREER WITH WINNING SHORT FICTION
Kate Kerrigan, Mary Malone, Ivy Bannister,
chaired by Vanessa O'Loughlin

4.00: Be Inspired – Main Stage, City Hall

FRESH VOICES II
Paul Soye, Nuala Ní Chonchúir, Liam Carson, Yvonne Cassidy,
chaired by Sinéad Mac Aodha

4.00: Enjoy

DUBLIN LITERARY PUB CRAWL
Join Dublin actors on a tour of Dublin's literary pubs
2 Hour Tour departing from City Hall

5.00: Be Inspired – Council Chamber, City Hall

FICSEAN ÚR AS GAEILGE
Eoghan Mac Giolla Bhríde, Orna Ní Choileáin, Anna Heussaff
faoi chathaoirleacht Liam Carson

ALL DAY

**Dublin Historical Walking Tours Visit Dublin
Book Festival**



Schedule Schools PROGRAMME

WEDNESDAY 2 MARCH

10.30: **Treats for Kids** – Central Library, Ilac Centre

MORNING READINGS WITH DON CONROY

10.30: **Treats for Kids** – Gutter Bookshop

MORNING READINGS WITH JEAN FLITCROFT

THURSDAY 3 MARCH

10.30: **Treats for Kids** – Pearse Street Library

WRITE YOUR BOOK – IN ASSOCIATION WITH FIGHTING WORDS

FRIDAY 4 MARCH

10.30: **Treats for Kids** – National Library of Ireland

WRITING & ILLUSTRATING WITH OISIN MCGANN

10.30: **Treats for Kids** – Coolock Library

MORNING READINGS WITH GABRIEL FITZMAURICE

11.00: **Treats for Kids** – Cabra Library

THE ART OF COMIC BOOKS WITH GERRY HUNT



Wednesday
2ND MARCH

6.30pm: Up for Discussion

National Library of Ireland

IN ASSOCIATION WITH DUBLIN UNESCO CITY OF LITERATURE & NATIONAL LIBRARY OF IRELAND

**Eileen Battersby in conversation with Anthony Cronin and Dermot Bolger:
Dublin, its place in literature**

Born in California, **EILEEN BATTERSBY** is Literary Correspondent of *The Irish Times* and four times winner of the National Arts Journalist of the Year Award. Her book, *Second Readings: From Beckett to Black Beauty*, a volume of literary criticism, was published in 2009 and subsequently reprinted. She is currently working on a new book due to be published by Faber in November.

ANTHONY CRONIN is an acclaimed poet, novelist, and biographer. His reminiscences of Dublin literary life during the early 1950s in *Dead as Doornails*, provide detailed portraits of Flann O'Brien, Patrick Kavanagh, and Brendan Behan. His novel, *The Life of Riley*, was recently reissued by New Island. He was elected Saoi of Aosdána in 2003, an honour awarded for exceptional artistic achievement.

DERMOT BOLGER'S ten novels include *The Woman's Daughter*, *The Journey Home*, *The Family on Paradise Pier* and *New Town Soul*. In 2010 he published *A Second Life: A Renewed Novel*. Author of thirteen stage plays, his Ballymun Trilogy was published in 2010. He has published eight volumes of poetry, devised the bestselling collaborative novel, *Finbar's Hotel*, and has edited numerous anthologies, including *The Picador Book of Contemporary Irish Fiction*.



Thursday
3RD MARCH

6.30pm: Up for Discussion

The Cube, Project Arts Centre

Current Affairs: Stepping Into A Brighter Future

Mark Little, Shane Coleman, Justine McCarthy, Stephen Kinsella, Ken Foxe

MARK LITTLE is the founder of the social media news agency, Storyful.com. He is a former presenter of the RTÉ television's Prime Time programme and an award-winning foreign correspondent. He has written several books about global affairs and presented documentary series on Islam and US politics. His latest book, *The New America*, examines the changes which led to the election of Barack Obama.

SHANE COLEMAN is the Political Editor of *The Sunday Tribune*. He is a regular analyst of Irish politics on TV and radio. He is also the best selling author of four books including *Bertie Ahern and the Drumcondra Mafia* and, most recently, *Scandal Nation – Key events that shook and shaped Ireland*.

JUSTINE MCCARTHY is an award-winning journalist and columnist with *The Sunday Times*. She has been chief features writer and columnist with both *The Irish Independent* and *The Sunday Tribune* and was deputy editor of *Village* magazine. She is a frequent broadcaster and has written two books: *Mary McAleese, the Outsider* and *Deep Deception: Scandals in Irish Swimming*.

STEPHEN KINSELLA is a lecturer in economics at the University of Limerick. He is the author of *Ireland in 2050: How we will be Living* and *Understanding Ireland's Economic Crisis: Prospects for Recovery*. His research spans the area of computable economics, health economics, and experimental economics.

KEN FOXE is the author of *Snouts in the Trough: Irish politicians and their expenses*. His work led directly to the resignation of Ceann Comhairle John O'Donoghue and a major reform of how politicians are paid allowances. Ken works as the Public Affairs Correspondent of *The Sunday Tribune*. He is also the author of *Revenge*, a true crime book.

Thursday
3RD MARCH

6.30pm: Up for Discussion

The Gutter Bookshop

True Crime: Criminal Minds

John Mooney, Barry Cummins, Abigail Rieley, Emer Connolly

JOHN MOONEY is the security correspondent for *The Sunday Times* and is a regular contributor to BBC, RTÉ, and Channel 4 news programmes. He is the author of several bestsellers including, *Gangster: the biography of the John Gilligan*, *The Torso in the Canal* and *Black Operations: The Secret War Against the Real IRA*. He is also the editorial director and founder of Maverick House Publishers.

BARRY CUMMINS is the author of four true-crime books, published by Gill & Macmillan: *Missing*, *Lifers*, *Unsolved* and his latest book, *Without Trace*, published in October 2010. Barry is a native of Tallaght. He is currently researching another book on unsolved murders.

ABIGAIL RIELEY is a writer and journalist based in Dublin, specialising in murder trials. She writes mainly for *The Sunday Independent* and also blogs at <http://www.abigailrieley.com/>. Her first book, *Devil in the Red Dress*, was published by Maverick House. Her second book, *Death on the Hill*, was published by O'Brien Press.

EMER CONNOLLY is author of the book, *Lying Eyes and the Hitman for Hire*, based on the trial of Ennis woman Sharon Collins. Emer is a journalist with *The Clare People*, specialising, more recently, in the coverage of crime and the courts. She lectures in Journalism at the University of Limerick and has won three awards from the Law Society of Ireland as well as the 'Excellence in Journalism' award from NUI Galway.

Friday
4TH MARCH

9.45: Up for Discussion

Main Stage, City Hall

Speak to the Professionals: Setting Up Your Business & Surviving the Recession

Brody Sweeney, Bobby Kerr, Yanky Fachler

BRODY SWEENEY founded the O'Briens Sandwich Bar chain in 1988, and built the chain to over 300 outlets in 16 countries. In March 2010, he sold his interest in the remaining O'Briens businesses. The O'Briens business continues to thrive. He is author of two business books, *Making Bread* and *Small to Tall*.

BOBBY KERR is an Irish entrepreneur and businessman. He is the Chairman of Insomnia Coffee and has a variety of business interests in food and hospitality, technology, hardware and exhibitions. Best known as a 'dragon' on RTÉ's Dragons' Den, Bobby is also a popular public speaker and business mentor. More recently, Bobby started a Newstalk radio show Down to Business.

YANKY FACHLER is a broadcaster and motivational speaker, delivering keynotes, seminars and masterclasses to corporations, business events, and Business Start audiences. He is the author of several business books, including, *Fire in the Belly: An exploration of the entrepreneurial mindset* and *The Selling Conversation* (co-authored with Dermot McConkey).

10.30: Festival Forum

Council Chamber, City Hall

Librarians Event – Irish Book Publishing

Trade event in association with the Library Council

An event organised by Publishing Ireland in association with the Library Council where Irish book publishers will talk to librarians about the publishing sector's current practices and issues as well as ways of working together in the future.

Featuring: Tony Farmar, A&A Farmar, Peter O'Connell, Publishing Ireland, Eoin Purcell, Green Lamp Media/Irish Publishing News, Bronwen Williams, PublishingNI.

11.15: Up for Discussion

Main Stage, City Hall

Your Career and Personal Finances: Getting Back on Track

Colm Rapple, Brendan Foley, Jane Downes

COLM RAPPLE'S personal finance guide *Family Finance* has been an annual best seller since first published in 1977. He is a journalist by profession having been at various times in his career business editor of *The Irish Independent*, *The Sunday Independent* and *The Irish Press Group*. He writes on economic and personal finance topics in *The Irish Mail on Sunday*, *The Irish Daily Mail* and *The Irish Examiner*.

BRENDAN FOLEY is a life and business coach who, through his company Seachange Training, has worked with 1,000's of people and 100's of companies in Ireland and the UK to help them create meaningful success. He is the author of the *Yin Yang Complex* (Mercier Press) and his forthcoming book, *The 5 States of Success; Tools for Meaningful Success in your Career, Business and Life* launches in July 2011 (Mercier Press).

JANE DOWNES is one of Ireland's best known Career Coaches and author of, *The Career Book– Help for the Restless Realist*. She owns Clearview Coaching Group, a Career Coaching and Training business, which she established in 2004 following an extensive career working in the area of recruitment and HR consulting. In addition, Jane regularly writes for the national press and is invited to speak on national radio. Jane held the position of weekly Career Expert in 2010 on TV3's *The Morning Show*.

12.00: Come Celebrate

Launch Area, City Hall

Launch of *October Moon* by Michael Scott

MICHAEL SCOTT was first published in 1981. Since then, he has written and published approximately fifty books, including stories from Celtic mythology, fairytales, fantasy and horror. The *Irish Guide to Children's Books* praised Michael Scott for his 'unparalleled contribution to children's literature'. He lives in Dublin.

Friday
4TH MARCH

1.00: Be Inspired

Main Stage, City Hall

Friday Lunchtime with the Dublin Book Festival: Real Life, Real Stories

Ralph Riegel, Jenny McCudden, Yvonne Joye

RALPH RIEGEL is Southern Correspondent for Ireland's biggest newspaper group, covering *The Irish Independent*, *Sunday Independent* and *Evening Herald*. A regular contributor to RTÉ, TV3, BBC, Channel 4, NewsTalk and C103FM. Author of seven books, four of which were bestsellers and the sixth is now the focus of a Sky TV documentary.

JENNY McCUDDEN is Western Correspondent for TV3 News. She has worked with *The Sunday World*, *The Westmeath-Offaly Independent*, and Midlands Radio 3. She spent five years working for BBC News in London, before moving to TV3 News. She was a featured reader at the 2009 Cuirt International festival of Literature in Galway.

YVONNE JOYE'S first novel *Ten Fingers and Ten Toes* was published by Book Republic. Having spent almost a decade working in the financial services she now works on a part-time basis in event management.



Friday
4TH MARCH

2.00: Come Celebrate

Launch Area, City Hall

Launch of *Platform 14*

An anthology of prose and poetry by the graduates of the MA in Creative Writing UCD, 2010.

3.00: Come Celebrate

Launch Area, City Hall

Launch of *Tromach Tramach* by Orna Ní Choileáin

ORNA NÍ CHOILEÁIN has won numerous prizes for creative prose, poetry, drama and short stories in the Oireachtas Competitions. She also enjoys writing in English and has been awarded the An Post National Penmanship prize. Orna is the author of *Canary Wharf: Cnuasach gearrscéalta*, published by Cois Life.

4.00: Come Celebrate

Launch Area, City Hall

Instituto Cervantes Dublin Introduce Novelist Mr Jorge Edwards

Jorge Edwards is Ambassador for Chile in France and a Permanent Delegate of Chile to UNESCO. Alongside his political career, Jorge has written many novels including *El peso de la noche*, *Persona non grata* (memoir), *Los convidados de piedra*, *Adios, Poeta*, *El museo de cera*, *El inútil de la familia* and more recently, *La casa de Dostoievsky*.

6.30: A Tribute to Steve MacDonogh (1949-2010)

The Cube, Project Arts Centre

Organised by Publishing Ireland and sponsored by Poetry Ireland

Founder of Brandon Books, Steve sadly passed away after a short illness in November 2010. Steve's life will be celebrated by speakers including Alice Taylor, Ken Bruen, Michael D. Higgins and Joe Woods, as well as through poetry, stories and music. The tribute will be followed at 8.15pm by the launch of Steve's final project with Brandon: *Corca Dhuibhne* by Liam O'Neill.

Saturday
5TH MARCH

11.30: Treats for the Kids

The Gutter Bookshop

Readings from the Panda Series for Children with Gillian Perdue

GILLIAN PERDUE lives in Dublin where she works as a writer, dance teacher, chauffeur of teenage children and dog-walker. Gillian's first book *Adam's Starling* won the Eilis Dillon Memorial Award in 2001. Since then, she has written three books in the O'Brien Panda series.

12.00: Treats for Kids

Main Stage, City Hall

Winners of the Young Adult Writing Competition Presentation

1.00: Come Celebrate

Launch Area, City Hall

Launch of *The Last Irish Plague – The Great Flu Epidemic in Ireland 1918-19* by Caitriona Foley

CAITRIONA FOLEY gained her PhD in History from University College Dublin in 2009. Whilst a postgraduate student at the Centre for the History of Medicine in Ireland, her research was supported by funding from the Irish Research Council for the Humanities and Social Sciences. This is her first book.



Saturday
5TH MARCH

1.00: Writers' Choice

Council Chamber, City Hall

Writing for Young Adults

Sarah Webb, Kevin Stevens chaired by Mags Walsh

SARAH WEBB has written nine bestselling novels including *When the Boys are Away* and *Always the Bridesmaid*. Sarah worked in the book trade for many years and now combines writing with visiting schools and libraries and working as a children's book consultant. She is currently working on her tenth adult novel, *The Shoestring Club*.

KEVIN STEVENS is the author of two novels for adults; *Song for Katya* and, *The Rizzoli Contract*, as well as, *This Ain't No Video Game, Kid!*, a novel for young adults. Kevin contributes regularly to *The Irish Times* and *The Dublin Review of Books*.

MAGS WALSH is Director of Children's Books Ireland (CBI), the national advocacy and resource organisation. A graduate of UCD and University of Ulster, she joined CBI in 2004. She oversees all of CBI's activities including the nationwide Children's Books Festival, The Bisto Awards, *Inis Magazine* and Laureate na nÓg.



Saturday
5TH MARCH

1.15: Be Inspired The Cube, Project Arts Centre

In Association with Dublin UNESCO City of Literature: Dublin, its place in poetry

Followed by readings from Irish Poets.

Peter Sirr, Gerard Smyth, Michael O'Loughlin, Iggly McGovern, Jessie Lendennie, Alan Jude Moore, Máighréad Medbh

PETER SIRR lives in Dublin where he works as a freelance writer and translator. His most recent collection of poems *The Thing Is* (Gallery Press) was published in 2009. He is also the author of *Marginal Zones*, *Talk, Talk, Ways of Falling*, *The Ledger of Fruitful Exchange*, *Bring Everything*, *Selected Poems* and *Nonetheless*.

GERARD SMYTH was born in Dublin where he still lives. His poetry has appeared in publications in Ireland, Britain, and America, as well as in translation, since the late 1960s. He has published seven collections, most recently *The Fullness of Time*, *New and Selected Poems* (Dedalus Press).

MICHAEL O'LOUGHLIN was born in Dublin in 1958 and lived for many years in Amsterdam. He has been Writer in Residence in Galway and Writer Fellow in TCD. His most recent collection of poetry, *In This Life*, has recently appeared from New Island Books.

IGGY MCGOVERN is Associate Professor of Physics at Trinity College. His first collection, *The King of Suburbia*, published by Dedalus Press in 2005, received the inaugural Glen Dimplex New Writers Award for Poetry. His second collection *Safe House* was published by Dedalus Press in 2010.

JESSIE LENDENNIE is founder and Managing Director of Salmon Poetry Ltd. In 1988, she published a book-length prose poem entitled, *Daughter*. A new edition of *Daughter*, with added poems, was published in 2001. She has edited several anthologies, including, *Poetry: Reading it, Writing It, Publishing It* and, *Dogs Singing: A Tribute Anthology*.

ALAN JUDE MOORE is the author of three poetry collections, *Black State Cars*, *Lost Republics* and *Strasbourg* (Salmon Poetry). His short fiction has twice been short-listed for the Hennessy Literary Award for New Irish Writing.

MÁIGHRÉAD MEDBH is the author of several poetry collections: *The Making of a Pagan* (Blackstaff Press) *Tenant* (Salmon) *Split* (Arlen House), *When the Air Inhales You* (Arlen House) and *Twelve Beds for the Dreamer* (Dublin: Arlen House). Máighréad has been published in numerous journals and anthologies.

Saturday
5TH MARCH

2.00: Up for Discussion

Main Stage, City Hall

Irish Crime Writing in the 21st Century

Gene Kerrigan, Niamh O'Connor, Paul Charles chaired by Declan Burke

After seven non-fiction books **GENE KERRIGAN**, veteran journalist received critical acclaim in Ireland, the UK and the USA for his crime novels, *Little Criminals*, *The Midnight Choir* and, *Dark Times in the City*, which won the Ireland AM Crime Novel of the Year at the 2010 Irish Books Awards. His new novel, *The Rage* will be published in spring 2011. He lives in Dublin.

NIAMH O'CONNOR is True Crime editor for *The Sunday World*. She is author of the bestsellers, *The Black Widow: The Catherine Nevin Story*, *Cracking Crime* which inspired the TV forensic science series of the same name, and *Blood Ties*. Her first novel, *If I Never See You Again*, was nominated in the Best Newcomer category of the Irish Book Awards in 2010. Her next novel, *Taken* is due to be published in May 2011.

PAUL CHARLES was born in Magherafelt and divides his time between writing and working in the music business as an agent. He is the author of the critically acclaimed, *Detective Inspector Christy Kennedy* series and the *Inspector Starrett* series. His next book, the tenth Kennedy mystery, *A Pleasure to do Death with You*, will be published in September 2011.

DECLAN BURKE is a crime fiction author and arts journalist. He is the author of three novels: *Eightball Boogie*, *The Big O* and *Crime Always Pays*. He is the editor of the forthcoming *Down These Green Streets: Irish Crime Writing in the 21st Century* (Liberties Press), and hosts a website dedicated to Irish crime fiction called Crime Always Pays.

2.00: Be Inspired

Council Chamber, City Hall

Paul Howard: The real man behind Ross O'Carroll-Kelly

PAUL HOWARD is a journalist, author, playwright and creator of the cult character Ross O'Carroll-Kelly. He is a former Irish Sports Journalist of the Year and a two-time Irish Book Awards winner.

Saturday
5TH MARCH

3.10: Be Inspired

Main Stage, City Hall

Fiction: Short Story Readings

Christine Dwyer Hickey, Martin Malone, Gerardine Burke, Billy O'Callaghan, chaired by Jack Harte

CHRISTINE DWYER HICKEY is author of, *The Dublin Trilogy – The Dancer, The Gambler and The Gatemaker*. Her novel, *Tatty* was shortlisted for Irish Book of the Year in 2005 and was also longlisted for The Orange Prize. Her novel, *Last Train From Liguria* was longlisted for the Prix d'Europe. Her sixth novel, *Cold Eye of Heaven*, is due in Autumn 2011.

MARTIN MALONE is the author of five novels, a memoir, a short story collection and several productions for TV and radio. His first novel, *Us*, won the John B Keane *Sunday Independent* Literature Award. His second novel, *After Kafra* was adapted for RTÉ TV. *The Broken Cedar* was nominated for an IMPAC Award. Martin is a former soldier with six tours of duty to the Middle East.

GERARDINE BURKE has been shortlisted for the Francis MacManus Short Story Award and the Fish Historical Short Story Competition. Her debut novel is *My Father's Lands* (WordsontheStreet). Her second novel, *Tangled Lives*, is due in 2011.

BILLY O'CALLAGHAN is the author of two short story collections, *In Exile* and *In Too Deep* (Mercier Press). He has won and been shortlisted for many prizes, including the George A. Birmingham Award, the Faulkner-Wisdom Award, the Francis MacManus Short Story Award, the Lunch Hour Stories Prize and the Molly Keane Creative Writing Award.

JACK HARTE is currently Chairman of the Irish Writers' Centre. His most recent book is, *Unravelling the Spiral*, a memoir/biography of the sculptor Fred Conlon. His fiction includes the collection of stories, *From Under Gogol's Nose*, and the novels, *In the wake of the Bagger* and, *Reflections in a Tar-Barrel*.

Saturday
5TH MARCH

3.10: In Conversation

Council Chamber, City Hall

Cathal Póirtéir i gcomhrá le hAlex Hijmans

CATHAL PÓIRTÉIR is an award-winning radio producer with more than 25 years experience on RTÉ Radio 1 and several best-selling books on Irish language literature, folklore and history, in both Irish and English. He has been a guest speaker at many conferences in Ireland and overseas. At present, his weekly programmes include Comhluadar na Leabhar on RTÉ Raidió na Gaeltachta and RTÉ Radio 1. Cathal is also Chair of the IMRAM literature festival.

ALEX HIJMANS was born in Holland In 1975. Alex worked for Foinse, Raidió na Gaeltachta, RTÉ and Nuacht TG4 for ten years. In 2007 Alex spent six months living in a poor suburb on the outskirts of Salvador, the third largest city in Brazil. This provided the material for his memoir, *Favela*. His novel, *Aiséirí*, has just been published by Cois Life.

4.00: Treat for Kids

Main Stage, City Hall

Storytelling with Niall de Búrca

NIALL DE BÚRCA is one of Ireland's finest traditional storytellers, casting a spell on young and old alike. His performance is one of dynamic, humorous energy coupled with the sheer joy of language. Prepare for an emotional rollercoaster ride to a world of make believe and magic. He has featured in theatre, on radio and at many festivals including Féile Earraigh, the CS Lewis Festival and The National Children's Book Festival.



Saturday
5TH MARCH

4.00: Up for Discussion

The Cube, Project Arts Centre

The Past is Now:

Lessons for today from Ireland's past

Ryan Tubridy, Diarmaid Ferriter, Susan Cahill

RYAN TUBRIDY is a broadcaster, writer and well-known bibliophile. His first book, *JFK in Ireland*, was published in 2010 and won Best Irish Newcomer at the Irish Book Awards.

DIARMAID FERRITER is one of Ireland's leading historians. He is Professor of Modern Irish History at UCD and has published extensively on twentieth century Irish history. His books include the bestsellers, *The Transformation of Ireland 1900-2000* and *Judging Dev: A Reassessment of the life and legacy of Eamon de Valera*, winner of three Irish Book Awards in 2008. His latest book is, *Occasions of Sin: Sex and Society in Modern Ireland*. He is a regular broadcaster with RTÉ and his three-part history of twentieth-century Ireland, *Lovers of Liberty*, was broadcast by RTÉ television in June 2010.

SUSAN CAHILL has over 17 years of media experience in radio, film and television and has worked on numerous independent radio documentaries in Africa, South America, the Middle East & South East Asia. Currently Susan produces Talking History Ireland's leading national history show on Newstalk 106-108. Talking History won Best Specialist Speech Programme and the 2009 PPI Radio Award

4.00: Enjoy

Dublin Literary Pub Crawl

Join Dublin actors on a tour of Dublin's literary pubs .
2 Hour Tour departing from City Hall.



Saturday
5TH MARCH

4.15: In Conversation Council Chamber, City Hall

Cathal Póirtéir i gcomhrá le hÉilís Ní Dhuibhne

ÉILÍS NÍ DHUIBHNE is an acclaimed author in both English and Irish. Her novel, *The Dancers Dancing* was shortlisted for The Orange Prize for Fiction. She has won numerous Oireachtas Prizes for her fiction in Irish, including the bestseller, *Dúnmharú sa Daingean*. *Dordán* is her latest novel.

5.00: Come Celebrate Launch Area, City Hall

Launch of *The Boy in the Gap* by Paul Soye

PAUL SOYE is the author of two full-length plays; *Cherished* and *The Birdcage*, winner of the Esso New Irish Play 2006. In 2002 he was shortlisted for the BBC's Tony Doyle Award. Paul has also written a one-act play for young children and his play *In Irons* was broadcast on RTÉ Radio 1's Sunday Night Playhouse. *The Boy in the Gap* is published by Liberties Press.

8.00: Nighthawks at the Dublin Book Festival The Cube, Project Arts Centre

Performances by Totally Wired, Colm Keegan, Helene Hutchinson, Foil, Arms & Hog, Colm Liddy, Lennon v McCartney

1.00 till late: The Good Room The Mercantile, Dame Street

Starting with a tea party extravaganza, there will be readings, Lady-dee nov'lists swanning about in all their glory, literary heads having cosy chats with cuddly writer Brian Leyden, plus all the usual Good Room games such as 'Bring Your Girl/Boyfriend to Meet The Mammy' and silent scrabble with the Child Who Can Be Seen and Not Heard. Full programme with participating authors can be found at www.dublinbookfestival.com.

the
good
ROOM

Sunday
6TH MARCH

11.15: Come Celebrate

Main Stage, City Hall

The Rathmines Writers' Workshop

with short readings to celebrate 21 years of the Rathmines Writers' Workshop

THE RATHMINES WRITERS' WORKSHOP was founded in 1990 and some twenty three books of poetry and stories by members have been published. A play *The Ten Commandments* was staged and received a review by RTÉ. A sample of the workshop in action was featured in the *Ask Anna* programme and screened on RTÉ 1.

12.15: Come Celebrate

Main Stage, City Hall

Salmon Poetry: 30th Anniversary

Anne Le Marquand Hartigan, Nessa O'Mahony, Maurice Harmon, Patrick Chapman

ANNE LE MARQUAND HARTIGAN is a prize-winning poet, playwright and painter. She has published six collections of poetry, including: *To Keep The Light Burning*, *Nourishment*,

Immortal Sins and, *Now is a Moveable Feast*, all published by Salmon. Her prose work includes, *Clearing The Space*, *A Why of Writing*.

NESSA O'MAHONY'S published work includes her innovative verse novel, *In Sight of Home*, a poetry collection, *Bar Talk* and *Trapping a Ghost*. Currently she is a Creative Writing Tutor at the Irish Writers' Centre and Associate Lecturer at The Open University. She is Assistant Editor of the UK literary journal *Orbis*.

MAURICE HARMON has published five poetry collections with Salmon Poetry; most recently, *When Love is Not Enough*, *New & Selected Poems*. As well as being a poet, he is the leading scholar-critic of his generation in the field of Anglo-Irish Literature.

PATRICK CHAPMAN'S latest poetry collection is, *The Darwin Vampires*, the title poem of which was nominated for a Pushcart Prize. His earlier collections are *Jazztown*, *The New Pornography*, *Breaking Hearts and Traffic Lights* and, *A Shopping Mall on Mars*.

Sunday
6TH MARCH

1.10: Be Inspired

Main Stage, City Hall

Fresh Voices I / Guthanna Úra I

Claire Kilroy, Kevin Power, Caitríona Ní Chléirchín, Proinsias Mac a' Bhaird chaired by Dr Adam Kelly

CLAIRE KILROY is the author of three novels: *All Summer, Tenderwire* and *All Names Have Been Changed*, which was shortlisted for the 2007 Irish Novel of the Year as well as the Kerry Group Irish Fiction Award. She was awarded the Rooney Prize for Irish Literature in 2004.

KEVIN POWER is the author of *Bad Day in Blackrock* (Lilliput Press). He is the winner of the 2009 Rooney Prize for Irish Literature and the Hennessy XO Award for Emerging Fiction 2009.

CAITRÍONA NÍ CHLÉIRCHÍN won first prize in the Oireachtas 2010 competition for new writers for her first collection of poetry, *Crithloinnir*. She writes reviews, academic and journalistic articles and has published poetry in *Comhar*, *Feasta* and *Blaiseadh Pinn*, *Cyphers*, *The SHOp*, *An t-Ulltach* and *An Guth*.

PROINSIAS MAC A' BHAIRD is a native of Árann Mhór in Donegal. He currently lives between the island and Letterkenny where he works as a teacher. He has published eight books in Irish, most recently a novel, *Rún an Bhonnáin*, and a collection of poetry *Faigh greim ar an ghrian*.

DR ADAM KELLY was awarded his doctorate by UCD in 2010 for a thesis entitled *Moments of Decision in Contemporary American Fiction*. He was an IRCHSS Government of Ireland Scholar during the writing of his thesis and has taught courses on American literature, as both a tutor and a lecturer, for a number of years.

Sunday
6TH MARCH

2.00: Up for Discussion

Council Chamber, City Hall

Political Reform in Ireland: A New Republic

Naoise Nunn, Pat Leahy, Fintan O'Toole, Kevin Rafter

NAOISE NUNN is a political consultant and co-author of, *The House Always Wins*, with John McGuinness TD. He also founded and produces the Leviathan political cabaret series and MindField festivals.

PAT LEAHY is the political editor of *The Sunday Business Post*. A frequent contributor to radio and television debates, his first book, *Showtime: the Inside Story of Fianna Fáil in Power*, was acclaimed by the critics and became a bestseller.

FINTAN O'TOOLE is a writer, journalist, and political commentator. With over fourteen books published, his most recent, *Enough is Enough: How to Build a New Republic*, has received much acclaim.

KEVIN RAFTER is the author of political histories of Fine Gael, Sinn Féin and Clann na Poblachta. He has worked as a political journalist in Dublin and is now a senior lecturer in the School of Communications at DCU. *Democratic Left; The Life and Death of an Irish Political Party* will be published in March 2011.

2.00: Writers' Choice

Main Stage, City Hall

Writing Popular Fiction

Sheila O'Flanagan, Sinead Moriarty, Anna McPartlin

SHEILA O'FLANAGAN is the international number one bestselling author of fifteen novels and three collections of short stories. Her books have been translated into over twenty languages. Sheila also plays badminton competitively and is currently a Director of the Irish Sports Council.

SINEAD MORIARTY was born and raised in Dublin where she grew up surrounded by books. Her mother is an author of children's books. Sinead is published by Penguin and has to date written seven novels; translated into twenty-four languages.

Since her bestselling debut novel *Pack Up The Moon*, **ANNA MCPARTLIN** has crafted a successful writing career and had books published in Ireland and internationally. She is currently working on her fifth novel and her first film. Anna is also a regular contributor on the Midday program on TV3.

Sunday
6TH MARCH

3.00: Up for Discussion

Council Chamber, City Hall

Tomorrow's Women: What's next for Mná na hÉireann

Senator Ivana Bacik, Victoria White, Dr Ann Matthews,
chaired by Susan McKay

Senator **IVANA BACIK**, LLB, LLM (Lond), BL, FTCD, is the Reid Professor of Criminal Law, Criminology and Penology at Trinity College Dublin. She has written and published extensively on criminal law, human rights, constitutional law and related matters, and has a long track record of campaigning on civil liberties, human rights and feminist issues.

VICTORIA WHITE worked as a journalist, becoming arts editor of *The Irish Times*. She resigned in 2002 to concentrate on writing. Victoria is an activist against climate change and a founding member of Dublin Friends of the Earth. *Mother Ireland: Why Ireland Hates Motherhood* was published by Londubh Books in 2010.

DR ANN MATTHEWS has worked on a number of independent research projects. Her publications include, among others *Vanguard of the Revolution and the Irish Citizen Army 1916*. In 2010 she published part of her PhD dissertation as *Renegades: Irish Republican 1900-1941*. She teaches in NUI Maynooth.

SUSAN MCKAY joined the National Women's Council of Ireland in 2009 as CEO, and led it's No Going Back campaign against budgetary cuts. She is an award-winning journalist and author of four books including, *Sophia's Story*. As CEO of the NWCi she chairs the Irish Observatory on Violence Against Women.

3.00: Enjoy

1916 Rebellion Walking Tour

Depart from City Hall with Lorcan Collins for a tour of Dublin and learn about the violent and historical events of 1916.

Sunday
6TH MARCH

3.10: Writers' Choice

Main Stage, City Hall

Short Cuts to Success: How to Launch Your Writing Career With Winning Short Fiction

Kate Kerrigan, Mary Malone, Ivy Bannister,
chaired by Vanessa O'Loughlin

KATE KERRIGAN is an author, columnist and screenwriter. Her first novel, *Recipes for a Perfect Marriage*, was translated into twenty languages. She is adapting, *The Miracle of Grace*, for film. She is currently working on its sequel – *City of Hope*. Kate writes a weekly column for *The Irish Mail*.

MARY MALONE is the Cork-based author of four womens fiction novels including the bestseller, *Love is the Reason* (Poolbeg). Her other books include, *Never Tear Us Apart* (Poolbeg), *All You Need is Love* and *Love Match* (Dodder Press).

IVY BANNISTER is the author of *Blunt Trauma*, a memoir; *Vinegar and Spit*, a collection of poetry; and *Magician*, a volume of short stories. Her play, *The Wilde Circus Show*, was published by Proscenium Press. Her radio work includes plays for RTÉ and the BBC, as well as fifty contributions to Sunday Miscellany; and she has won the Francis MacManus and the Hennessy Awards for her short stories.

VANESSA O'LOUGHLIN runs Inkwel Writers Workshops and is the founder of the new Irish writing resources website www.writing.ie and is the PRO and Newsletter Editor for Irish PEN. Working with Hazel Larkin and the Hope Foundation, she recently compiled *The Big Book of Hope* (Poolbeg)

4.00: Enjoy

Dublin Literary Pub Crawl

Join Dublin actors on a tour of Dublin's literary pubs .
2 Hour Tour departing from City Hall.

Sunday
6TH MARCH

4.00: Be Inspired

Main Stage, City Hall

Fresh Voices II

Paul Soye, Nuala Ní Chonchúir, Liam Carson, Yvonne Cassidy, chaired by Sinéad Mac Aodha

PAUL SOYE is the author of two full-length plays: *Cherished* and, *The Birdcage*. Paul has also written a one-act play for young children and his play, *In Irons* was broadcast on RTÉ Radio 1's Sunday Night Playhouse. *The Boy in the Gap*, is published by Liberties Press.

NUALA NÍ CHONCHÚIR is an award-winning fiction writer and poet. Her debut novel, *You*, was published by New Island in 2010. Her third short fiction collection, *Nude* was published in 2009. *Nude* was shortlisted for the 2010 Edge Hill Short Story Prize. Nuala's third poetry collection, *The Juno Charm*, is forthcoming.

LIAM CARSON is the director of the IMRAM Irish Language Literature Festival, which he founded in 2004. Over the past twenty years, Liam has also worked as a literary publicist for many Irish publishers. His reviews, critical articles, essays and poems have appeared in a wide range of periodicals including *Poetry Ireland Review*, *Fortnight*, *The Irish Review*. His memoir, *Call Mother a Lonely Field*, was published in 2010.

YVONNE CASSIDY has written short stories, television scripts and is a regular reviewer for UK magazine *The Tablet*. Yvonne's first novel, *The Other Boy* was published by Hachette in May 2010 and her second, *What Might Have Been Me*, will be published in 2011.

SINÉAD MAC AODHA is the director of Ireland Literature Exchange, a Government-funded organisation which promotes Irish literature abroad, hosts literary translators in Ireland and organises the participation of Irish writers at events and festivals around the world. Before joining ILE, Sinéad was the Literature Officer at the Arts Council.

Sunday
6TH MARCH

5.00: Be Inspired

Council Chamber, City Hall

Ficseán Úr as Gaeilge

Eoghan Mac Giolla Bhríde, Orna Ní Choileáin, Anna Heussaff
faoi chathaoirleacht Liam Carson

EOGHAN MAC GIOLLA BHRÍDE is an Irish poet, film-writer and novelist. He has published two short story collections, *Idir Feoil agus Leathar* and, *Díbeartaigh*. In 2007 he wrote and directed the short film, *An Teanga*.

ORNA NÍ CHOILEÁIN has won numerous prizes for creative prose, poetry, drama and short stories in the Oireachtas Competitions. She also enjoys writing in English and has been awarded the An Post National Penmanship prize. Orna is the author of *Canary Wharf: Cnuasach gearrscéalta*, published by Cois Life.

ANNA HEUSSAFF'S latest novel, *Buille Marfach* (CIC), is a crime mystery set on the southwest coast. *Bás Tobann* (Cois Life) featured some of the same characters and was a bestseller. She has also written *Cúpla Focal*, a romantic novella, and *Vortex*, a fantasy adventure for young teens.



SCHOOLS PROGRAMME

WEDNESDAY 2 MARCH

10.30: Treats for Kids
Central Library, Ilac Centre

Morning readings with Don Conroy

DON CONROY is best known to the young people of Ireland for his appearances as Uncle Don to Dustin, Socky and Zig & Zag on RTÉ's *The Den*, Don has also had his own TV series *Paint for Fun* and *The Art of Don*. Don is the author of many books for children and young adults.

10.30: Treats for Kids
The Gutter Bookshop

Morning readings with Jean Flitcroft

DR JEAN FLITCROFT started work as a script writer for medical and scientific films and later became a travel writer. She is the author of *The Cryptid Files: Loch Ness*, the first book in a series. *The Cryptid Files 2: Mexican Devil* will be published by Little Island in May 2011.



THURSDAY 3 MARCH

10.30: Treats for Kids

Pearse Street Library

Write your book

In Association with Fighting Words

FRIDAY 4 MARCH

10.30: Treats for Kids

National Library of Ireland

**Writing & Illustrating
with Oisín McGann**

OISÍN MCGANN grew up in Dublin and Drogheda. After leaving art college, he went on to work in London doing illustration, design, film animation and advertising. He has published 21 books for children and young adults, and now lives back in Ireland, working full time as an author and illustrator.

10.30: Treats for Kids

Coolock Library

**Morning readings
with Gabriel Fitzmaurice**

GABRIEL FITZMAURICE was principal of a primary school until his retirement in 2010 and is the author of more than thirty books, including collections of poetry in English and Irish. His books of verse for children have become classics. Gabriel frequently broadcasts on radio and television on education and the arts.

11.00: Treats for Kids

Cabra Library

The art of comic books with Gerry Hunt

GERRY HUNT is a qualified architect. Having taken early retirement, he began work on comic books, which mainly focus on his native Dublin. He published four comics before publishing his first graphic novel, *Blood Upon The Rose* (O'Brien Press). He is currently working on his second graphic novel.



Foras na Gaeilge

Scríbhneoireacht
Foilsitheoireacht

agus

Léitheoireacht
na Gaeilge a Chothú

↪ Gradam Réics Carló ↪

↪ Gradam Uí Shúilleabháin ↪

↪ Leabhar Power ↪

↪ Scéim na gCoimisiún ↪

↪ Scéim na Foilsitheoireachta ↪

↪ Scéim na nOidí ↪

↪ Scríobh Leabhar ↪

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Instituto Cervantes Dublin is the official institution dedicated to teaching and promoting Spanish language and Spanish and Latin American culture. For information on our courses see www.dublin.cervantes.es or email cendub@cervantes.es

Our Library's collection is composed of about 12,000 items providing a representative image of Spanish and Latin American culture: Literature, Cinema, Music, History, Art, contemporary Spain, language learning materials, magazines, periodicals and children's section. Access to the library is free of charge and lending is available for registered members.

Please join us at 6pm on the 3rd March at the Instituto Cervantes for **Many Worlds: Luis Alberto de Cuenca + Jorge Edwards + Alicia Mariño** a round table discussion

You can also visit us at our exhibition at the 2011 Dublin Book Festival in Dublin's City Hall!

Instituto Cervantes Dublin
Lincoln House, Lincoln Place, Dublin 2
Tel: +353 1 6311515, ibidub1@cervantes.es, www.dublin.cervantes.es



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Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

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The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2011 is €65.2 million, that's around 80 cents a week for every household.

So, when you next turn the pages of a great book or hear a poem that inspires you or attend an enthralling reading, don't forget the role you played and take a bow yourself!

Find out what's on at
www.events.artscouncil.ie

You can find out more about the arts here:
www.artscouncil.ie

VENUES

The festival takes place in a number of venues throughout Dublin. If you have any specific access requirements please email bookings@dublinbookfestival.com. For further information see: www.dublinbookfestival.com

BOOKINGS

Dublin's City Hall

All events at Dublin's City Hall are free of charge throughout the festival. Booking is essential for events taking place in the Council Chamber to ensure a seat. Please email bookings@dublinbookfestival.com to reserve a maximum of two seats.

It is not possible to book for any other performances, simply turn up on the day! As seating is limited, we encourage people to arrive early to guarantee a seat.

The Cube, Project Arts Centre

A small fee will be charged for events taking place at The Cube, Project Arts Centre. Booking is essential for all events and should be done so through the Project Arts Centre by telephone – 01 8819614, 01 8819613.

The National Library of Ireland

Bookings for this event are essential and can be made online at www.dublinbookfestival.com

The Gutter Bookshop

All events at the Gutter Bookshop are free of charge and booking is not necessary. For any queries please email bookings@dublinbookfestival.com

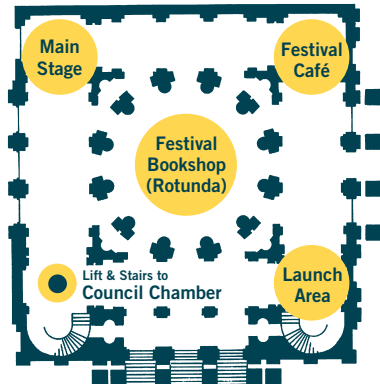
School's Programme

All events scheduled under the School's Programme are currently booked out. However, if you would like to be placed on a cancellation list please email bookings@dublinbookfestival.com

We hope you have a great time at the Dublin Book Festival and look forward to seeing you there!

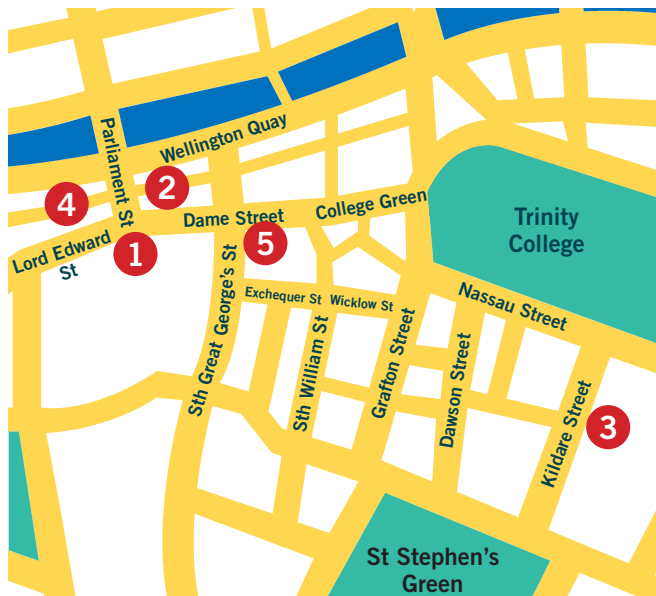
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DUBLIN'S CITY HALL



Dame Street

- 1 Dublin's City Hall, Dame Street
- 2 Project Arts Centre, 39 East Essex Street, Temple Bar
- 3 The National Library of Ireland, Kildare Street
- 4 The Gutter Bookshop, Cow's Lane, Temple Bar
- 5 The Mercantile, Dame Street



Information

The Dublin Book Festival is a flagship event for Publishing Ireland - Foilsiú Éireann:

Publishing Ireland - Foilsiú Éireann

Guinness Enterprise Centre, Taylor's Lane, Dublin 8
01 4151210, info@publishingireland.com
www.publishingireland.com
www.dublinbookfestival.com

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Clara Schuessler

The Dublin Book Festival Voluntary Committee is:

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Michael O'Brien, Ann-Marie Slattery

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PublishingNI will develop regular tours of Northern Irish published books across arts centres, tourism centres and similar venues in Northern Ireland.

Books will be available for sale permanently in these venues as well as on the nights of readings and events and other book events across the North.

Look out for the new PublishingNI website www.publishingni.com. The website will be a resource for Northern Irish publishers and writers, both new and established, with information on new books, readings, signings and networking and training opportunities.

To find out more come and see us at the PublishingNI stand at the 2011 Dublin Book Festival!

To keep in touch or to sign up for the PublishingNI emailing list contact:
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