

...a
...y
...a
...er
...set
...wor
...ron
...the
...m t
...en to
...the
...ing r
...or st
...occup
...anoth
...s and
...comm
...d case.
...me in t

Dublin Book Festival

Celebrating Ireland's Writers and Publishers

Smock Alley
Theatre 1662

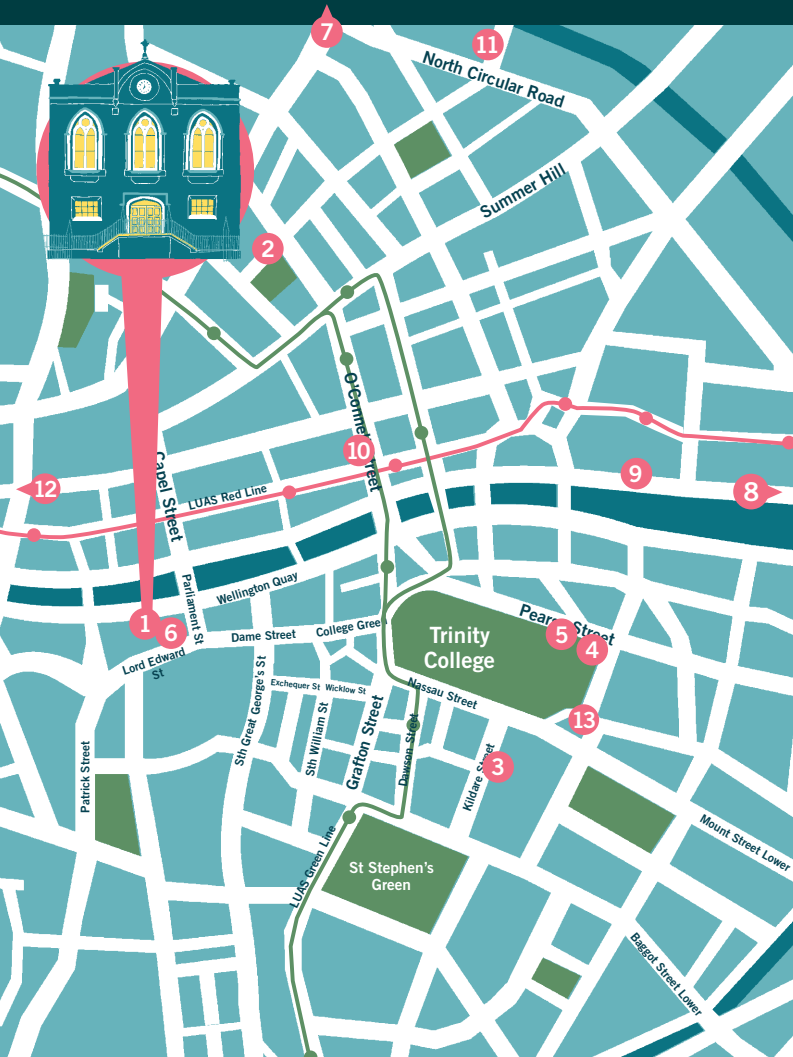
TEMPLE BAR

14 – 17
November 2019



www.dublinbookfestival.com

Venues



- 1 **Smock Alley Theatre**, 7 Exchange St Lwr, Temple Bar
including **Festival Bookshop** open throughout the festival
- 2 **Irish Writers Centre**, 19 Parnell Square N, Dublin 1
- 3 **National Library of Ireland**, Kildare Street, Dublin 2
- 4 **Science Gallery at Trinity College Dublin**, Pearse St, Dublin 2
- 5 **Trinity Business School**, Pearse St, Dublin 2
- 6 **The Gutter Bookshop**, Cow's Lane, Temple Bar, Dublin 8
- 7 **The National Botanic Gardens**, Glasnevin, Dublin 9
- 8 **Port Centre**, Dublin Port, Alexandra Road, Dublin 1
- 9 **EPIC – The Irish Emigration Museum**
CHQ, Custom House Quay, Dublin 1
- 10 **GPO Witness History Centre**, O'Connell Street
- 11 **Fighting Words**, Behan Square, Dublin 1
- 12 **The Lilliput Press**, 62 Sitric Rd, Arbour Hill, Stoneybatter
- 13 **Sweny's Pharmacy**, 1 Lincoln Place

Booking Information

Events at Smock Alley:

www.smockalley.com

Smock Alley Theatre Box Office,
7 Exchange Street Lower, Temple Bar, Dublin 8
Telephone 01 677 0014

Box Office Opening Hours:
Monday – Saturday 10am – 6pm

Events not taking place in Smock Alley
should be booked via our website:

www.dublinbookfestival.com

All schools bookings are to be made by email –
info@dublinbookfestival.com

Bookings for The Gutter Bookshop are not necessary, but places are
limited so we advise you arrive 15 minutes before starting time.

Any booking difficulties contact us at info@dublinbookfestival.com

Festival Team

ADMINISTRATION SUPPORT

Irish Copyright Licensing Agency

PROGRAMME DIRECTOR

Julianne Mooney Siron

FESTIVAL MARKETING AND ADMINISTRATION

Maria Jervey, Emily O'Brien, Amy O'Sullivan

PR

O'Doherty Communications

DESIGN

Niall McCormack

THE DUBLIN BOOK FESTIVAL PROGRAMMING COMMITTEE

Caoimhe Fox, Bob Johnston, Alison Lyons, Declan Meade,
Deirdre Nolan, Aoife Murray, Gráinne Ní Mhuilneoir

DUBLIN BOOK FESTIVAL BOARD

Ivan O'Brien, Mariel Deegan, Alison Lyons, Becky McIndoe

Festival Information

DUBLIN BOOK FESTIVAL BOOKSHOP

Visit our festival bookshop, open from 14 – 17 November, which will
have titles from over 60 Irish publishers and a reading area where you
can enjoy a cup of tea and browse our books. Authors will be in the
book signing area in the bookshop following each event.

SCHOOLS' EVENTS

These events must be pre-booked. For more information, please
contact info@dublinbookfestival.com.

CHILDREN'S EVENTS

Booking is essential for all workshops. Places are limited. It is
advisable to arrive 15 minutes before the events.

Dublin Book Festival Patrons

The **DUBLIN BOOK FESTIVAL** is a showcase for Irish writers and
publishers and it is an honour to have some of Ireland's finest
authors as patrons of the festival. We would like to thank them for
their continued support and for joining us in the celebration of
Ireland's writers and publishers.

With thanks to

Dermot Bolger
Jennifer Johnston
Frank McGuinness
Dervla Murphy

Welcome from Josepha Madigan TD

AS BOTH this year and the decade come to an end, it is always a pleasure to curl up with a good book, think of the past, and dream of the future. In an ever-changing world a sense of continuity is a great comfort, and the Dublin Book Festival is as always waiting to welcome us into winter.

Since 2006 the Dublin Book Festival has been a mainstay of the Irish writing and publishing scene and a staple of our literary year. With its special focus on Irish published authors, the Festival has a tradition of promoting and supporting Irish literary voices, both old and new, and this year is no exception.

Over the four days of the festival, events all around the city will promote Irish published authors and Irish publishing across a range of genres. These events – the majority of which are free to attend – include readings, question and answer sessions, and workshops, many of which are suitable for families. This year the Festival's events span an even greater variety of locations, including Science Gallery Dublin, EPIC The Irish Emigration Museum, the Royal Irish Academy, and of course Smock Alley Theatre.

I'm very happy to see the number of children's events associated with the Dublin Book Festival this year. The Government in its Creative Ireland Programme is committed to 'Enabling the Creative Potential of Every



Child', and the Dublin Book Festival provides pathways for children to engage with literature, arts and culture: a central aspect of this commitment. With this in mind, my Department is pleased to continue to support the Dublin Book Festival as one of its funding partners.

Dublin has the distinction of being a UNESCO City of Literature, and it is events like this festival that help it continually live up to that designation. I would like to thank Dublin City Libraries for their role in supporting and engaging with this festival. I would also like to thank the festival organisers for all their work and the significant impact it has on Irish writing and publishing year on year.

The Dublin Book Festival is a wonderful opportunity to celebrate Ireland's native literary industry; better yet, it is a chance to find books to enjoy and friends to enjoy them with. The Dublin Book Festival offers us a precious and comforting space for reflection and inspiration. I wish the Festival every success and look forward to experiencing some of its offerings.

Josepha Madigan
Josepha Madigan TD

Minister for Culture, Heritage and the Gaeltacht

THURSDAY 14
**Understanding Arts Audiences:
Online Marketing and Selling Tickets**

IN ASSOCIATION WITH WORDS IRELAND

11.00am ●

Séan Ó Tuathaigh and Suad Aldarra

In Conversation with Bryan Fanning

IN ASSOCIATION WITH EPIC THE IRISH EMIGRATION MUSEUM

5.30pm ●

The Business Clinic

Liam Fennelly, Sean Gallagher and Siobhán Murray

IN ASSOCIATION WITH LOCAL ENTERPRISE OFFICE – DUBLIN CITY

6.00pm ●

Pat McCabe

In conversation with Áine Lawlor

6.30pm ●

A Letter Marked Personal

By J.P. Donleavy

8.00pm ●

FRIDAY 15 to SUNDAY 17
Book Art Exhibition

By students of Art, Design and Three-Dimensional

IN ASSOCIATION WITH BALLYFERMOT COLLEGE OF FURTHER EDUCATION

All Day ●

Photography Exhibition

Return to Sender: Revisiting John Hinde's Ireland by Paul Kelly

All Day ●

Photography and Art Exhibition

Correspondences: An Anthology to Call for an End to Direct Provision

All Day ●

FRIDAY 15
Irish Publishing Trade Day IN ASSOCIATION WITH PUBLISHING IRELAND 10.00am ●

Writing Ireland's History

With Niamh Boyce, Patricia O'Reilly, Eibhear Walshe

In conversation with Nessa O'Mahony

1.00pm ●

Writing the Script: Letters and Literacy in Medieval Ireland

With Sharon Arbuthnot, Máire Ní Mhaonaigh and Timothy O'Neill

2.30pm ●

Literary Walking Tour with Pat Liddy

IN ASSOCIATION WITH PAT LIDDY WALKING TOURS

2.30pm ●

Voices from the Past

With Louise Kennedy, Leeann Lane and Eoin O'Brien

6.00pm ●

Shane O'Mara

IN ASSOCIATION WITH SCIENCE GALLERY AT TRINITY COLLEGE DUBLIN

6.30pm ●

Republic of Shame

With Caelainn Hogan in Conversation with Katie Hannon

6.30pm ●

Book Launch **The Lammisters** by Declan Burke

6.30pm ●

RTÉ Radio 1 Arena Live Show: Winter Papers

With Kevin Barry, Siobhán McSweeney, Sue Rainsford and Patrick Freyne

In conversation with Seán Rocks 7.00pm ●

This Literary Life

With Wendy Erskine and Thomas Kilroy in conversation with Mary McCarthy 8.00pm ●

VENUES

- Main Theatre, Smock Alley Theatre
- Boys' School, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
- Front Steps, Smock Alley Theatre
- National Library of Ireland
- The Gutter Bookshop, Temple Bar
- Irish Writers Centre, Parnell Square

- Science Gallery at TCD
- Trinity Business School, Pearse Street
- The Lilliput Press, Stoneybatter
- The Royal Irish Academy, Dawson St
- GPO Witness History Centre, GPO
- Lord Edward Pub, Christchurch Place
- EPIC The Irish Emigration Museum

SATURDAY 16**Takin' the Mic at DBF**

With MC Ciara Ní É and Special Guest Oisín Fagan

IN ASSOCIATION WITH IRISH WRITERS CENTRE

8pm ●

Dublin City Libraries Readers' Day

With Rosita Boland, Jan Carson, Anne Griffin, Hugo Hamilton and

Christine Dwyer Hickey in conversation with Niall MacMonagle

IN ASSOCIATION WITH DUBLIN CITY LIBRARIES

10.00am ●

Writing Short Stories with Danielle McLaughlin

IN ASSOCIATION WITH THE IRISH WRITERS CENTRE

10.30am ●

Literary Walking Tour with Pat Liddy

IN ASSOCIATION WITH PAT LIDDY WALKING TOURS

11.30am & 2.30pm ●

Ulysses Walking Tour with Robert Nicholson

12.00pm ●

The Show Must Go On!

With Caitríona Daly, David Horan, Stewart Roche and Ciara Elizabeth Smyth

In conversation with Sara Keating IN ASSOCIATION WITH THE STINGING FLY

2.00pm ●

Meet Gillies MacBain

2.00pm ●

Lorcan Collins and Margaret Ward

In Conversation with David McCullagh

IN ASSOCIATION WITH THE NATIONAL LIBRARY OF IRELAND

2.00pm ●

**Book Launch *Dublin Moving East:
How the City Took Over the Sea***

By Michael Branagan IN ASSOCIATION WITH DUBLIN PORT

2.00PM ●

Book Launch *Cur i gCéill* by Celia de Fréine

2.15pm ●

Richie Sadlier in conversation with Lynn Ruane

4.00pm ●

Yes, We Still Drink Coffee!***Stories of Women Human Rights Defenders***

Presented by Fighting Words and Front Line Defenders

4.00pm ●

SATURDAY 16 *continued***Book Launch *Correspondences:******An Anthology to Call for an End to Direct Provision***

Edited by Jessica Traynor and Stephen Rea

5.45pm ●

The Lilliput Press 35-Year Celebration (1984 – 2019)

With Rob Doyle, Adrian Duncan, Kevin Power, Alice Lyons, Elske Rahill

6.00pm ●

Book Launch *Dark Enchantment*

By Dorothy Macardle

6.30pm ●

The Hitchhikers Guide To The Galaxy at 40

With Erin Fornoff, Sarah Maria Griffin, Shane Hegarty, Colm O'Regan,

Dave Rudden in conversation with Rick O'Shea

7.30pm ●

SUNDAY 17**Writing for Children and Young Adults**

With Marie-Louise Fitzpatrick, Nicki Howard, Bob Johnston, Ivan O'Brien,

Faith O'Grady, Sarah Webb in Conversation

with Aoife Murray from Children's Books Ireland

10.00am ●

The War of Independence Walking Tour with Lorcan Collins

11.00am ●

Literary Walking Tour with Pat Liddy

11.30am ●

VENUES

- Main Theatre, Smock Alley Theatre
- Boys' School, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
- Front Steps, Smock Alley Theatre
- National Library of Ireland

- The Gutter Bookshop, Temple Bar
- Irish Writers Centre, Parnell Square
- Sweny's Pharmacy, 1 Lincoln Place
- Dublin Port, East Wall

SUNDAY 17 *continued*

Diplomatic Walking Tour with John Gibney 12.00pm ●

Once, Twice, Three Times an Aisling

With Sarah Breen and Emer McLysaght in Conversation with Rick O'Shea 1.00pm ●

Ireland's Emerging Writers

Adrian Duncan, Nicole Flattery, Ian Maleney, Lucy Sweeney Byrne
In conversation with Madeleine Keane 1.30pm ●

Gabriel Fitzmaurice

In conversation with Fintan O'Toole 2.00pm ●

Caitríona Perry in Conversation with Rick O'Shea 2.30pm ●

Book Launch **Dark Beauty:
Hidden Detail in Harry Clarke's Stained Glass**

By Lucy Costigan & Michael Cullen 2.30pm ●

Nature and Poetry

With Patrick Deeley and Catherine Phil MacCarthy
IN ASSOCIATION WITH POETRY IRELAND 3.00PM ●

Colm O'Regan and Bernard O'Shea 3.30pm ●


VENUES

- Main Theatre, Smock Alley Theatre
- Boys' School, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
- Front Steps, Smock Alley Theatre
- National Library of Ireland
- Auditorium, National Botanic Gardens, Glasnevin

THURSDAY 14

Writing in Verse Workshop

With Meg Grehan
Age 12+ (6th class) Terenure Library 10.30am

Dangerous Games

With James Butler
Age 14+ (3rd and 4th Year) Central Library 10.30am

Race the Atlantic Wind – The Flight of Alcock and Brown

With Oisín McGann
Age 10+ years (3rd and 4th Class) Dolphin's Barn Library 10.30am

FRIDAY 15

Ice Man

with Michael Smith
Ages 9+ National Library of Ireland, Kildare St. 10.30am

The Great Irish Science Book workshops

With Luke O'Neill and Linda Fährlin
Presented by The Ark
Ages 10+ (4th, 5th and 6th classes) The Ark, Eustace Street 10.30am and 12.30pm

Murder Mystery Adventure!

With Jed Lynch
Age 8+ (3rd/4th Class) Raheny Library 10.30am

**French Turkeys and Roof-eyes: What Words reveal –
Medieval Ireland and the Outside World**

With Máire Ní Mhaonaigh and Sharon Arbuthnot
Age 14+ (3rd and 4th Year) The Royal Irish Academy, 19 Dawson Street 11.00am

SATURDAY 16

Story Writing Workshop

IN ASSOCIATION WITH FIGHTING WORDS Age 9–11

10.30am ●

Children's Area, The Winter Garden All the Family

12.30pm – 4.00pm ●

Children's Treasure Hunt All the Family

12.30pm – 4.00pm ●

The Sky ISN'T the Limit! with Jennifer Farley Age 5+

12.15pm ●

The Children's Books Ireland Book Clinic

IN ASSOCIATION WITH CHILDREN'S BOOKS IRELAND All the Family

1.00pm – 4.00pm ●

Creating Monsters! with Alan Nolan All the Family

1.15pm ●

VENUES

- Boys' School, Smock Alley Theatre
- The Winter Garden, Smock Alley Theatre
- Children's Area, Smock Alley Theatre
- Fighting Words, Behan Square, Dublin 1
- The Auditorium, National Botanic Gardens, Glasnevin

SUNDAY 17

Children's Area The Winter Garden All the Family

12.00pm – 4.00pm ●

Children's Treasure Hunt All the Family

12.00pm – 4.00pm ●

Our Little Album of Dublin: a Chat and a Poetry Treasure Hunt!

With Tarsila Krüse and Juliette Saumande Age 5+

11.00am ●

Dare to Dream: Interactive Family History Event

With Sarah Webb Age 7+ and families

12.15pm ●

Shooting For the Stars with Norah Patten Age 5+

12.00pm ●

Draw and Tell with Peter Donnelly All the family

1.00pm ●



THUR
14FRI
15SAT
16SUN
17

MAIN PROGRAMME



Understanding Arts Audiences: Online Marketing and Selling Tickets

IN ASSOCIATION WITH WORDS IRELAND

THUR
14

Main Theatre, Smock Alley Theatre

11.00am – 1.00pm • Free entry • Booking advised

WORDS IRELAND



Women book 80 per cent of the tickets to arts events, they tend to act as “social catalysts” and are more likely than men to make purchases more than three months in advance.

Paul Fadden, Managing Director of Ticketsolve, whose research lead to these findings, will analyse and unpack these and other facts and figures at a free event for literature and arts producers, event organisers and creative directors. Attendees will gain a better understanding of who buys tickets, when, how and why. It will highlight the methods of reading and analysing previous sales data, helping you to shape your next PR campaign and sell more tickets. This event follows on from the Literature Producers Forum held in May 2019, and welcomes the wider arts sector to attend, converse and increase our collective understanding of arts audience behaviour. 12.00am–1.00pm slot TBC.

Séan Ó Tuathaigh and Suad Aldarra

In Conversation with Bryan Fanning

IN ASSOCIATION WITH EPIC THE IRISH EMIGRATION MUSEUM

THUR
14

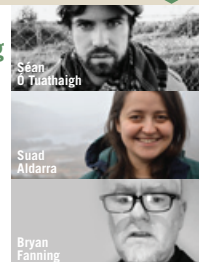
EPIC The Irish Emigration Museum, CHQ Building

5.30pm – 6.30pm • €7/€5 concession

Booking essential, places are limited

What would you do to survive? What sacrifices would you make in order to reach a better life? **Séan Ó Tuathaigh's** book *Outlanders* (Mercier Press) features stories of ordinary people from around the world who have fled extraordinary situations: war, ethnic persecution, gang violence. In 2012

Suad Aldarra was forced to flee her homeland Syria to Egypt and finally settling in Ireland. Suad Aldarra worked as a Software Engineer in Damascus until the Syrian conflict forced her to flee her homeland. Suad will share the story of life before the war, her journey and how war has changed her life forever. Suad and Séan will be in conversation with **Bryan Fanning**, Professor of Migration and Social Policy at UCD and author of *Migration and the Making of Ireland* (UCD Press).



THUR
14

The Business Clinic

Liam Fennelly, Sean Gallagher and Siobhán Murray

IN ASSOCIATION WITH LOCAL ENTERPRISE OFFICE – DUBLIN CITY



Liam Fennelly



Sean Gallagher



Siobhán Murray



Trinity Business School, Pearse Street

6.00pm • €10/€8 concession

Booking essential, places are limited

Setting up and running a business is never easy, so join our panel of experts who will offer tips on how you can prepare and survive financially, strategically and emotionally.

A recognised champion of business, **Sean Gallagher** has over the past 20 years mentored hundreds of start-up and emerging entrepreneurs. He founded a number of companies in technology, commercial real estate and consulting, been an investor in 'Dragon's Den' ('Shark Tank' in the USA), a finalist in the Ernst and Young Entrepreneur of the Year awards and was a runner-up in the 2011 Irish presidential election. He is author of *Secrets to Success: Inspiring Stories from Leading Entrepreneurs* (Mercier Press).

Liam Fennelly is co-author of *Countdown To Launch* (Oak Tree Press), the manual for start-ups based on the BMAP process. He has over 40 years' experience working for multinational and Irish businesses. A serial entrepreneur, he has been involved at founder/director level in seven start-ups. These have included technical sales and service, real estate, import and distribution, master franchising, digital media and training. A mentor and business consultant for over 15 years, he is a former three-term president of the MBA Association of Ireland.

Siobhán Murray set up a psychotherapy clinic in 2010 and has been delivering bespoke workshops on behavioural change and mindfulness to companies, conferences and events around the country. Siobhán is author of *The Burnout Solution* (Gill Books).

Pat McCabe

In conversation with Áine Lawlor

Main Theatre, Smock Alley Theatre

6.30pm • €10/€8 concession • Booking advised

Join us for the official opening of the Dublin Book Festival 2019, for a very special evening of conversation and performance with **Pat McCabe**, based on his latest book *The Big Yaroo* (New Island). Francie Brady is back! While incarcerated in Fizzbag Mansions, his obsession with the comic books and fantasy world of his childhood continues, but he has found a new *métier* – as a publisher of his very own magazine, *The Big Yaroo*. The evening will be hosted by RTÉ presenter **Áine Lawlor**.



Pat McCabe



Áine Lawlor

THUR
14

A Letter Marked Personal

By J.P. Donleavy

The Lilliput Press, 62 Sitric Rd, Arbour Hill, Stoneybatter

8.00pm • Free entry

To celebrate the publication of J.P. Donleavy's final finished novel, *A Letter Marked Personal* (The Lilliput Press), you are invited to enjoy an evening of readings and revelry at The Lilliput Press. Gain entry using your own postcard marked 'personal', distributed to bookshops across the city. The Donleavy speakeasy is an exclusive event that celebrates this world-famous author with readings from *A Letter Marked Personal*, *The Ginger Man* and other work.



J.P. Donleavy

FRI
15
to
SUN
17

Photography and Art Exhibition

Correspondences: An Anthology to Call for an End to Direct Provision

On display throughout Smock Alley Theatre

10.00am – 5.00pm • Free entry

As we approach 20 years of direct provision in Ireland, *Correspondences: An Anthology to Call for an End to Direct Provision* gathers together writing, photography and visual art by those in direct provision and seeks to create new correspondences between these artists and Irish writers. To coincide with the launch of *Correspondences: An Anthology to Call for an End to Direct Provision*, we invite you to view some of the photography and visual art that will be featured in the anthology by visual artist **Hina Khan** and photographers **Vukašin Nedeljković** (www.asylumarchive.com) and **Heidar Al-Hashimi**.



Hina Khan

FRI
15
to
SUN
17

Book Art Exhibition

By students of Art, Design and Three-Dimensional
IN ASSOCIATION WITH BALLYFERMOT COLLEGE OF FURTHER EDUCATION

On display throughout Smock Alley Theatre

10.00am – 5.00pm • Free entry

See your favourite stories come alive with book art sculptures on display throughout Dublin Book Festival. We are delighted to announce our collaboration with the talented Art, Design and Three-Dimensional (ADT) students of Ballyfermot College of Further Education, who will return again this year with a new series of unique book-inspired artworks to adorn Smock Alley Theatre.



These magical sculptures will be exhibited throughout the entire festival – can you find them all? ADT is a long established one-year art portfolio course, preparing students for entry to a Level 8 course in art and design.

FRI
15
to
SUN
17

Photography Exhibition

Return to Sender: Revisiting John Hinde's Ireland

By Paul Kelly



On display in the Winter Garden, Smock Alley Theatre

10.00am – 5.00pm • Free entry

John Hinde was a pioneer of colour photography and one of the most successful postcard publishers in the world. His largest collection of postcards celebrated Ireland. He portrayed an island where children were red-haired and freckled, the sun always shining, and the sky forever blue. His idealistic images were to become the stereotypical portrayal of Ireland for many years, and to this day elicit feelings of nostalgia from viewers worldwide.

Return to Sender: Revisiting John Hinde's Ireland (Gill Books) pairs Hinde's iconic, instantly recognisable postcards from the 1950s – '70s with corresponding contemporary photographs. The side-by-side contrast of these then-and-now photographs, wonderfully captured by photographer Paul Kelly, illustrates the ways Ireland's rural and urban landscapes have changed over the decades or, in some places, not changed at all.

Paul Kelly will be at the exhibition to meet and talk with people – see www.dublinbookfestival.com for full details.

Irish Publishing Trade Day

IN ASSOCIATION WITH PUBLISHING IRELAND



Main Theatre, Smock Alley Theatre

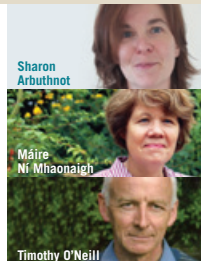
10.00am – 4.00pm • By Invitation Only

A day of expert-led industry events and talks aimed at exploring and capitalising on the opportunities available to Irish publishers.

Trade event only. Tickets via Eventbrite. For more information contact: info@publishingireland.com

Writing the Script: Letters and Literacy in Medieval Ireland

With Sharon Arbuthnot, Máire Ní Mhaonaigh and Timothy O'Neill IN ASSOCIATION WITH THE ROYAL IRISH ACADEMY



The Royal Irish Academy, 19 Dawson Street

2.30pm • €7/€5 concession

Booking essential, places are limited

Join Máire Ní Mhaonaigh and Sharon Arbuthnot, authors of *A History of Ireland in 100 Words* (Royal Irish Academy), and calligrapher Timothy O'Neill for a collaborative workshop offering a glimpse into the changing practices and paraphernalia of writing in medieval Ireland. Discussion of what is known about scribes, manuscripts, and writing

systems through the centuries and of the terminology that helped define them will be accompanied by a demonstration of the art of early Irish lettering and of the types of pen, ink and vellum that would have been used. Those attending will be invited to view sample manuscripts afterwards in the Library of the Royal Irish Academy.

Writing Ireland's History

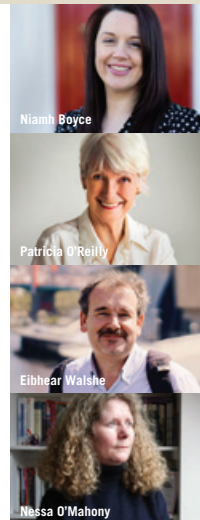
With Niamh Boyce, Patricia O'Reilly, Eibhear Walshe

In conversation with Nessa O'Mahony

National Library of Ireland, Kildare Street

1.00pm – 2.00pm • Free Entry • Booking advised

Nessa O'Mahony, poet and author of *The Branchman* (Arlen House), is joined by authors Patricia O'Reilly, Eibhear Walshe and Niamh Boyce in a captivating conversation about the Irish historical-fiction novel. Veteran historical-fiction writer, Patricia O'Reilly, has published such titles as *Time and Destiny* and *A Time of Beauty*. Her most recent publication is *The First Rose of Tralee* (Poolbeg Press), an engaging story of romance amidst political upheaval in the life of Mary O'Connor, the inspiration for the Rose of Tralee festival. Eibhear Walshe is a Cork-based lecturer and author and has recently published his novel, *The Trumpet Shall Sound* (Sommerville Press), a fascinating account of the life of composer George Handel, whose most famous work, the oratorio *Messiah*, was first performed on Fishamble Street in 1742. Award-winning author of *The Herbalist*, Niamh Boyce, presents her second novel *Her Kind* (Penguin) – an imagined retelling of Alice Kytler and her personal connection with her maid, Petronella of Meath. Set in 14th century Kilkenny, the story of this relationship is at once familiar and startlingly revealing.



FRI
15

Literary Walking Tour

With Pat Liddy

IN ASSOCIATION WITH PAT LIDDY WALKING TOURS



Pat Liddy

Front Steps, Smock Alley Theatre

2.30pm • €8/€6 concession

Booking essential, places are limited

Renowned historian and author **Pat Liddy** conducts this special walk dedicated to some of the stories and writers inspired by Dublin. Join him on a fascinating stroll in the ancient area surrounding the historic Smock Alley Theatre – a centre dating back to medieval times, associated with books, publishing houses and famous writers.

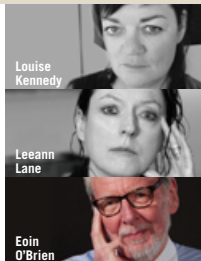
Please arrive 10 minutes before departure time.

BOOKINGS: Tickets may be booked online at www.walkingtours.ie
(You may turn up on the day, but numbers will be limited to 30 per tour)

FRI
15

Voices from the Past

With Louise Kennedy, Leeann Lane
and Eoin O'Brien



Louise
Kennedy

Leeann
Lane

Eoin
O'Brien

Winter Garden, Smock Alley Theatre

6.00pm – 7.00pm • Free entry • Booking advised

Enjoy readings in the Winter Garden of work from three remarkable writers who were overlooked in their own time. **Eoin O'Brien** will present poems by Ethna MacCarthy (The Lilliput Press), **Louise Kennedy** will introduce Norah Hoult's *Farewell Happy Fields* (New Island) and **Leeann Lane** will read from her biography of Dorothy Macardle (UCD Press). These three recovered voices, collected here for one special event, until recently had not been noted in the arena of Irish writing. There will be a short discussion afterwards between the readers.

Shane O'Mara

IN ASSOCIATION WITH SCIENCE GALLERY AT TRINITY COLLEGE DUBLIN

Science Gallery at Trinity College Dublin, Pearse Street

6.30pm • Free entry

Booking essential, places are limited

How did we evolve to walk, how does our brain manage walking? How does it benefit our mental and physical health? Enjoy an evening of lively and explorative discussion with neuroscientist, **Shane O'Mara**, Professor of Experimental Brain Research at TCD and author of his most recent book *In Praise of Walking* (Penguin) along with other panelists.

To see full line-up visit www.dublinbookfestival.com



Shane O'Mara

SCIENCE

GALLERY

FRI
15

Republic of Shame

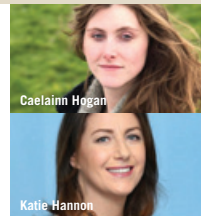
With Caelainn Hogan

In Conversation with Katie Hannon

GPO Witness History Centre, O'Connell Street

6.30pm

The treatment of unwed mothers has long been a stain on the history of Ireland. Here to shed some new light on the unanswered questions many still have is journalist **Caelainn Hogan**. Her new book, *Republic of Shame* (Penguin Ireland) examines Ireland's mother-and-baby homes and the collusion of the Catholic Church with the Irish State to keep these women incarcerated and condemned for the 'crime' of having a baby out of wedlock. The book features first-person accounts from survivors, nuns, priests, midwives, and members of the public who all have their own story to tell. Join us for an eye-opening event as the author shares her experiences in uncovering all sides of this tragic piece of Irish history with **Katie Hannon**, presenter of RTÉ Radio 1's *Late Debate* and author of *The Naked Politician* (Gill Books).

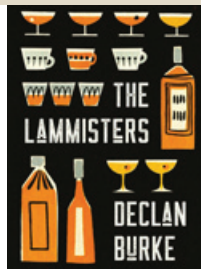


Caelainn Hogan

Katie Hannon

FRI
15

Book Launch *The Lammisters* By Declan Burke



Gutter Bookshop, Temple Bar
6.30pm • Free Entry • Booking not required

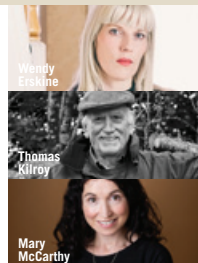
Join **No Alibis Press** to celebrate the launch of award-winning author **Declan Burke**'s latest novel *The Lammisters*.

Set in 1920s Hollywood, *The Lammisters* (No Alibis Press) is a sharp-witted comedy following Irish bootlegger Rusty McGrew and a crew of accidental co-conspirators as they are forced to go on the run from the LA Police Department. Fast-paced and playful, *The Lammisters* is a timely, subversive and entertaining read. **Declan Burke** is the author of six novels. *Absolute Zero Cool* won the Goldsboro Award in 2012. He is also the editor of *Down These Green Streets* (2011) and *Trouble is Our Business* (2016), and the co-editor, with John Connolly, of *Books to Die For* (2013), which won the Anthony Award for Best Non-Fiction Crime.

This Literary Life With Wendy Erskine and Thomas Kilroy In Conversation with Mary McCarthy

**Lord Edward Pub, First Floor, 23
Christchurch Pl, Wood Quay**
8.00pm • Free entry • Booking advised

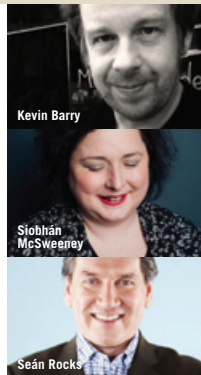
Based on a new interview series with *Books Ireland*, **Mary McCarthy** will chair an informal discussion with playwright **Thomas Kilroy**, author of *Over the Backyard Wall* (The Lilliput Press) and **Wendy Erskine**, author of *Sweet Home* (The Stinging Fly) on the trials and tribulations of life as a writer in contemporary Ireland.

FRI
15

RTÉ Radio 1 *Arena Live Show: Winter Papers* With Kevin Barry, Siobhán McSweeney, Sue Rainsford and Patrick Freyne in conversation with Seán Rocks

Main Theatre, Smock Alley Theatre
7.00pm – 8.00pm • €10/€8 concession
Booking advised

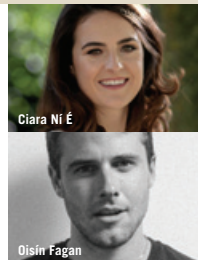
Join us for an evening of conversation and music with RTÉ Radio 1's cultural guru **Seán Rocks** in conversation with **Kevin Barry** and contributors to the new edition of *Winter Papers* including actor **Siobhán McSweeney**, writers **Sue Rainsford**, **Patrick Freyne** and more! Now in its fifth volume, *Winter Papers* is an annual anthology for the arts in Ireland and beyond. Featuring fiction, essays, photography, visual art, along with artist in-conversation pieces, its annual publication is an eagerly anticipated event.

SAT
16

Takin' the Mic at DBF With MC Ciara Ní É and Special Guest Oisín Fagan IN ASSOCIATION WITH IRISH WRITERS CENTRE

Main Theatre, Smock Alley Theatre
8.00pm • Free Entry • Booking advised

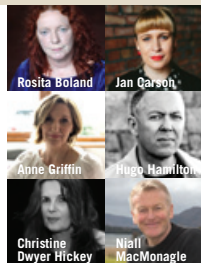
The Irish Writers Centre's **Takin' the Mic** returns to Dublin Book Festival for a fantastic evening of poetry and prose. Hosted by **Ciara Ní É** and special guest **Oisín Fagan** the evening will feature guest performances as well as the usual open mic for writers, spoken-word artists, comedians and musicians. All are welcome to perform. See www.irishwriterscentre.ie for the performers' sign-up list.



SAT
16

Dublin City Libraries Readers' Day

With Rosita Boland, Jan Carson, Anne Griffin, Hugo Hamilton and Christine Dwyer Hickey in conversation with Niall MacMonagle IN ASSOCIATION WITH DUBLIN CITY LIBRARIES



Main Theatre, Smock Alley Theatre

10.00am – 1.30pm • €12

Join us for an engaging morning of book chat, hosted by writer and critic **Niall MacMonagle**, in conversation with a host of authors. **Rosita Boland** shares a lifetime of travel stories in her latest book *Elsewhere* (Doubleday Ireland). **Anne Griffin**'s debut novel, *When All is Said* (Hachette Ireland) depicts an old man toasting his most important relationships. **Jan Carson** sets the streets of Belfast, and their inhabitants, alight in her newest

novel *The Fire Starters* (Doubleday Ireland). **Hugo Hamilton**'s most recent novel *Dublin Palms* (HarperCollins) explores the feelings of dislocation and belonging experienced by returning emigrants. **Christine Dwyer Hickey** maps human connection in her new novel *The Narrow Land* (Atlantic UK). Refreshments will be served during a 40-minute interval.

SAT
16

Writing Short Stories

With Danielle McLaughlin

IN ASSOCIATION WITH THE IRISH WRITERS CENTRE



Irish Writers Centre, Parnell Square

10.30am – 4.30pm

Where do stories come from? Do we find them, or do they find us? On this one-day course you will explore ways of interrogating the everyday until it surrenders its stories. You will undertake writing exercises designed to generate new stories, and will also, by examining extracts from a selection of great short stories, consider such things as: how to begin, plot – what is it and is it necessary, creating compelling characters, dialogue, setting, and how to write endings that work.

SAT
16

Literary Walking Tour

With Pat Liddy

IN ASSOCIATION WITH PAT LIDDY WALKING TOURS

Front Steps, Smock Alley Theatre

11.30am & 2.30pm • €8/€6 concession

Booking essential, places are limited

Renowned historian and author **Pat Liddy** conducts this special walk dedicated to some of the stories and writers inspired by Dublin. Join him on a fascinating stroll in the ancient area surrounding the historic Smock Alley Theatre – a centre dating back to medieval times, associated with books, publishing houses and famous writers.



Please arrive 10 minutes before departure time.

BOOKINGS: Tickets may be booked online at www.walkingtours.ie
(You may turn up on the day, but numbers will be limited to 30 per tour)

SAT
16

Ulysses Walking Tour

With Robert Nicholson

Front Steps, Smock Alley Theatre

12.00pm • €8/€6 concession

Booking essential, places are limited

The best way to read *Ulysses* is to follow Joyce's words on the original locations of the book. This walking tour traces a path from Smock Alley through Temple Bar, among the characters and activities of the 'Wandering Rocks' episode, before following the route of Paddy Dignam's funeral procession up O'Connell Street towards the James Joyce Centre in the north city, picking up references to streets and buildings along the way. It is led by **Robert Nicholson**, whose book *The Ulysses Guide* (New Island) relates all the action of Joyce's novel to its original settings.
Please arrive 10 minutes before the tour starts.

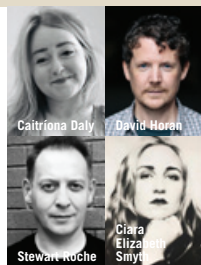


SAT
16

The Show Must Go On!

With **Caitriona Daly**, **David Horan**, **Stewart Roche** and **Ciara Elizabeth Smyth** in conversation with **Sara Keating**

IN ASSOCIATION WITH THE STINGING FLY



Horan is joined by three emerging playwrights – **Caitriona Daly**, **Stewart Roche** and **Ciara Elizabeth Smyth** – for a lively and informative discussion with cultural journalist and critic **Sara Keating** on the highs and lows they experience presenting and producing theatre in Ireland today. This event coincides with The Stinging Fly's publication of *Freshly Brewed: Volume Two*, a second anthology of plays produced at Bewley's Café Theatre in recent years, which includes work from the three playwrights.

SAT
16

Meet Gillies MacBain



Sweny's Pharmacy, 1 Lincoln Place

2.00pm – 3.00pm • Free entry • Booking advised

Gillies MacBain was a butler at Buckingham Palace.

Gillies MacBain met Mick Jagger.

Gillies MacBain was arrested as a suspect in a bombing.

Only one of these things is true, but the other two aren't far from reality. Meet Gillies MacBain, a man whose life has been nothing if not unpredictable.

Arriving in Ireland in 1964, Gillies MacBain began work as a footman in one of the houses of the dying aristocracy. Thus began his foray into the upper echelons of Irish society. During this event Gillies will regale you with tales from his past, but it is up to you to judge his stories and decipher what is real and what is fabricated. Gillies is author of *The Last Footman* (The Lilliput Press).

Lorcan Collins and Margaret Ward

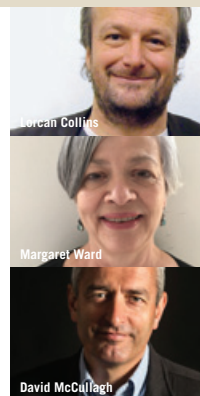
In Conversation with **David McCullagh**

IN ASSOCIATION WITH THE NATIONAL LIBRARY OF IRELAND

National Library of Ireland, Kildare Street

2.00pm – 3.00pm • Free entry • Booking advised

Historian, broadcaster and author, **David McCullagh** is joined by historians **Margaret Ward** and **Lorcan Collins** in a fascinating discussion on Ireland's War of Independence. **Margaret Ward** is a renowned feminist historian, journalist and entrepreneur; her publications, which include titles such as *Irish Women and Nationalism: Soldiers, New Women and Wicked Hags* (Irish Academic Press) and her most recent publication, *Fearless Woman: Hanna Sheehy Skeffington, Feminism and the Irish Revolution* (UCD Press), offer a valuable and important insight into womens' part in Irish history. In line with the centenary anniversary of the Irish War of Independence, **Lorcan Collins** has recently published his overview, *Ireland's War of Independence 1919-1921: Ireland's Guerrilla Campaign* (The O'Brien Press), to critical acclaim – Collins' book provides an accessible, and essential, countrywide account of the war.



WINTER GARDEN

FRIDAY – SUNDAY 12.30PM – 4.30PM

Take refuge from the cold in our indoor winter garden, where you and your family can curl up on our beanbags with a book and warm up with a hot chocolate or coffee in the cafe. Try your hand at writing your own story, browse the bookshop or take part in one of our free, fun storytelling sessions and workshops. A free day for all the family where you can immerse yourself in the magical world of books!

• KEY HIGHLIGHTS •

The Sky ISN'T the Limit!

with Jennifer Farley

Saturday 16 November, 12.15pm

Creating Monsters!

with Alan Nolan

Saturday 16 November, 1.15pm

BOOK LAUNCH *Correspondences:*

An Anthology to Call for an End to Direct Provision

Edited by Jessica Traynor and Stephen Rea

Saturday 16 November, 5.45pm

BOOK LAUNCH *Dark Beauty:*

Hidden Detail in Harry Clarke's Stained Glass

By Lucy Costigan and Michael Cullen

Sunday 17 November, 2.30pm

SAT
16

Book Launch

Dublin Moving East: How the City Took Over the Sea by Michael Branagan

IN ASSOCIATION WITH DUBLIN PORT

**Dublin Port, East Wall**

2.00pm • Free entry • Booking advised

In the thousand years of Dublin history, 1708–1844 was a key period of expansion when the city more than doubled in size. Lavishly illustrated with original maps, photographs and illustrations, *Dublin Moving East: How the City Took Over the Sea* (Wordwell Books) is an in-depth examination of the rich documentary history of the creation of a great European city.

Wordwell Books is delighted to present this important publication about the extensive and colourful history of Dublin's Port and surrounding area.

SAT
16

Book Launch

Cur i gCéill

By Celia de Fréine

**Winter Garden, Smock Alley Theatre**

2.15pm • Free entry • Booking advised

Fáilte roimh chách chuig ócáid seolta speisialta do scéinséir nua **Celia de Fréine**: *Cur i gCéill*.

All are welcome to the launch of **Celia de Fréine**'s new thriller *Cur i gCéill* (LeabhairCOMHAR).

SAT
16**Richie Sadlier**

In Conversation with Lynn Ruane

Main Theatre, Smock Alley Theatre

4.00pm – 5.00pm • €7/€5 • Booking advised

Athletes live their lives in the spotlight, but how much do we really know about what happens off camera? **Richie Sadlier** will discuss his gripping memoir *Recovery* (Gill Books), sharing his experience coming back from a career ending injury in his early 20s, and the path his life took including the struggles he faced with alcoholism and his partying years, difficult family relationships, and the reinvention of himself which led to becoming a qualified psychotherapist. His memoir sparks important conversations about consent and toxic masculinity in today's world. Leading the discussion will be **Lynn Ruane**, senator and author of *People Like Me* (Gill Books).

SAT
16**Yes, We Still Drink Coffee!****Stories of Women Human Rights Defenders**

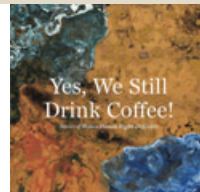
Presented by Fighting Words and Front Line Defenders

Winter Garden, Smock Alley Theatre

4.00pm – 5.00pm • €7/€5 • Booking advised

Join the writers and artists of *Yes, We Still Drink Coffee, Stories of Women Human Rights Defenders*, for the launch of the collection and readings of the pieces.

Published by Fighting Words and Front Line Defenders, this collection tells the stories of women human rights defenders from Egypt, Kuwait, Palestine, Tunisia, Turkey, Somalia and Sudan. These incredible women have shared their powerful stories with writers Laura Cassidy, Catherine Dunne, Hilary Fannin, Lia Mills, Azra Naseem, Sheila O'Flanagan and Melatu Uche Okorie. The publication also includes artwork by Rosa Devine, Zehra Dogan, Niamh Flanagan and Ezrena Marwan and a Foreword by Monica McInerney.



SAT
16

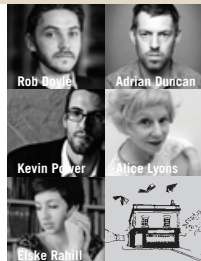
Book Launch

Correspondences: An Anthology to Call for an End to Direct Provision

Edited by Jessica Traynor and Stephen Rea

**Winter Garden, Smock Alley Theatre**
5.45pm – 7.00pm Free Entry, Booking advised

Join **Stephen Rea, Jessica Traynor** and **Bulelani Mfaco** of MASI – the Movement of Asylum Seekers in Ireland, along with a host of readers and performers, to celebrate the launch of this very special anthology which calls for an end to direct provision. As we approach 20 years of direct provision in Ireland, this anthology gathers together writing, photography and visual art by those in direct provision and seeks to create new correspondences between these artists and Irish writers. Those featured include Evgeny Shtorn, Annemarie Ní Churreáin, Stephen Sexton, Hina Khan, Heidar Al-Hashimi, Dr Angela Byrne, Bulelani Mfaco, Emilie Pine, Donnanh Vuma, Arnold Thomas Fanning, Insaf Yalcinkaya, Katie Donovan, Mimmie Malaba, Paula Meehan, Vukašin Nedeljković, and many more. All proceeds from book sales go to MASI.

SAT
16**The Lilliput Press 35-Year Celebration (1984 – 2019)**With **Rob Doyle, Adrian Duncan, Kevin Power, Alice Lyons, Elske Rahill****Main Theatre, Smock Alley Theatre**
6.00pm • Free entry • Booking advised

Join us as we celebrate 35 years of The Lilliput Press (1984–2019). Lilliput has worked to discover and promote Irish writing of the highest standard. To mark this anniversary, a panel of some of the Press' finest authors, past, present and future, will discuss how their work has developed since starting with Lilliput. Internationally renowned authors **Kevin Power, Rob Doyle, Elske Rahill, Adrian Duncan** and

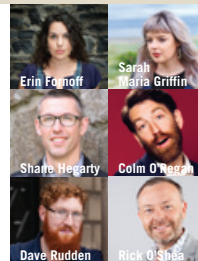
Alice Lyons will discuss the highs and lows of publishing life, the publication process and why they first submitted to the Press. The event will be followed by a drinks reception in the Winter Garden.

Book Launch
Dark Enchantment
By Dorothy Macardle**The Gutter Bookshop, Temple Bar**
6.30pm • Free entry • booking not required

Join Tramp Press to celebrate the launch of Dorothy Macardle's *Dark Enchantment* (Tramp Press). The latest in their popular Recovered Voices series, *Dark Enchantment* evokes a darkly magical mountain village, with witches, rumours, spells and curses, and is a brilliant follow-up to Macardle's successful and influential other novels *The Uninvited* and *The Unforeseen*. Featuring an introduction by Caroline B Heafey, *Dark Enchantment* is the third novel by Macardle from Tramp Press. *Dark Enchantment* completes a trio of supernatural novels set in Ireland, England and France in the early twentieth century, and is part of the Macardle Renaissance.

**The Hitchhikers Guide To The Galaxy at 40**With **Erin Fornoff, Sarah Maria Griffin, Shane Hegarty, Colm O'Regan, Dave Rudden** in conversation with **Rick O'Shea****Main Theatre, Smock Alley Theatre**
7.30pm • €8/€6 • Booking advised

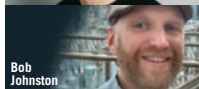
Don't panic, but *The Hitchhiker's Guide to the Galaxy* turns 40 this year! Douglas Adams' beloved novel was first published in 1979, and has since sold millions of copies worldwide. In celebration of its fortieth birthday, RTÉ broadcaster **Rick O'Shea** will be moderating an evening of H2G2 nerdery, for which he has assembled a group of Irish authors who will be writing their own brand new entries to the Guide and performing them on the night. He'll also be leading a panel discussion on the series and its incredible lasting impact. Authors and panel members include **Erin Fornoff, Sarah Maria Griffin, Shane Hegarty, Colm O'Regan** and **Dave Rudden**. All proceeds from ticket sales will be donated to the Migrants Rights Centre Ireland.

SAT
16

SUN
17

Writing for Children and Young Adults

With Marie-Louise Fitzpatrick, Nicki Howard, Bob Johnston, Ivan O'Brien, Faith O'Grady, Sarah Webb in Conversation with Aoife Murray from Children's Books Ireland



Main Theatre, Smock Alley Theatre

10.00am – 12.30pm • €20/€18 concession

Booking advised

They say children are our future. Do you see a future for yourself in children's literature? If you're interested in writing for children and young adults, join us for a morning full of tips and tricks on how to jump start your writing career. The morning will consist of two panels of experts in children's writing and publishing, sharing their professional expertise on how to get your future best-seller published. Our two panels of experts will discuss what publishing houses are looking for at the moment, provide advice on the best methods for approaching publishers and literary agents, share tips for writers on how to market one's self and build a strong public profile, and examine what makes a current best-seller.

Ivan O'Brien is Managing Director of The O'Brien Press, a family-owned book publishing company based in Dublin. **Nicki Howard** is Director of Gill Books. **Faith O'Grady** is a literary agent with the Lisa Richard's Agency. **Sarah Webb** is an award-winning children's author. **Marie-Louise Fitzpatrick** is an award-winning Irish writer and illustrator. **Bob Johnston** is owner of The Gutter Bookshop. Discussions will be led by **Aoife Murray**, Programme and Events Manager with Children's Books Ireland.

The War of Independence Walking Tour

With Lorcan Collins

Front Steps, Smock Alley Theatre

11.00am • €15 • Booking essential, places are limited

Author and historian Lorcan Collins will take you to the relevant sites of the 1919 War of Independence and The Civil War throughout Dublin, to give you an understanding of this historic occasion which precipitated the formation of the Irish Republic.

Bookings can be made online at www.1916rising.com or call 086 8583 847



SUN
17

Literary Walking Tour

With Pat Liddy

Front Steps, Smock Alley Theatre

11.30am • €8/€6 concession

Booking essential, places are limited

Renowned historian and author **Pat Liddy** conducts this special walk dedicated to some of the stories and writers inspired by Dublin. Join him on a fascinating stroll in the ancient area surrounding the historic Smock Alley Theatre – a centre dating back to medieval times, associated with books, publishing houses and famous writers.



SUN
17

Please arrive 10 minutes before departure time.

BOOKINGS: Tickets may be booked online at www.walkingtours.ie
(You may turn up on the day, but numbers will be limited to 30 per tour)

SUN
17

Diplomatic Walking Tour

With John Gibney



John Gibney

Front Steps, Smock Alley Theatre

12.00pm • €8/€6 concession

Booking essential, places are limited

Explore Ireland's 'place among the nations' on the streets with this walking tour of 'Diplomatic Dublin' led by John Gibney, co-author of *Ireland: a voice among the nations*, published by the Royal Irish Academy.

Through locations associated with Ireland's foreign service and their counterparts, it will explore Irish history from some unexpected angles, revealing how the upheavals of the twentieth century echoed on the streets of the capital.

Please arrive 10 minutes before the tour starts.

SUN
17

Once, Twice, Three Times an Aisling

With Sarah Breen and Emer McLysaght
In Conversation With Rick O'Shea

Sarah Breen and
Emer McLysaght

Main Theatre, Smock Alley Theatre

1.00pm – 2.00pm • €8/€6 concession

Booking advised

With over a quarter of a million copies sold to date, *Oh My God, What a Complete Aisling* (Gill Books) and its follow-up, *The Importance of Being Aisling* (Gill Books) are the biggest selling titles published in Ireland this century. In *Once, Twice, Three Times an Aisling* (Gill Books), Aisling is turning 30 and has some big decisions to make. Join co-authors **Emer McLysaght** and **Sarah Breen** in conversation with broadcaster **Rick O'Shea** as they discuss all things Aisling.

Ireland's Emerging Writers

Adrian Duncan, Nicole Flattery,

Ian Maleney, Lucy Sweeney Byrne

In conversation with Madeleine Keane

Boys' School, Smock Alley Theatre

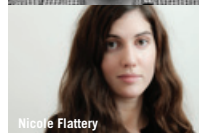
1.30pm – 3.00pm • €7/€5 concession

Booking advised

Join lecturer and award-winning journalist Madeleine Keane in a discussion with four of Ireland's most exciting emerging writers. **Nicole Flattery**, recipient of an Art's Council Next Generation Artists' Award, showcases her first collection: the unforgettable and darkly hilarious *Show Them a Good Time* (The Stinging Fly Press). **Ian Maleney** discusses his first book *Minor Monuments* (Tramp Press), a collection of beautifully written essays centred around home, memory and belonging in rural Offaly. *Paris Syndrome* (Banshee Press) is **Lucy Sweeney Byrne's** debut collection, a compelling read, presenting enticing narratives of travel, only to jolt the reader awake with the harsh realities of escapism. An Irish visual artist based in Berlin, **Adrian Duncan** originally trained as a structural engineer, and now focuses on film-based installations. His first novel, *Love Notes From a German Building Site* (The Lilliput Press), is a meditation on the architecture not only of structures, but language, philosophy and desire.



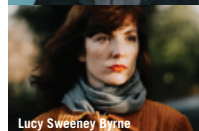
Adrian Duncan



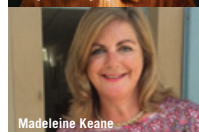
Nicole Flattery



Ian Maleney



Lucy Sweeney Byrne

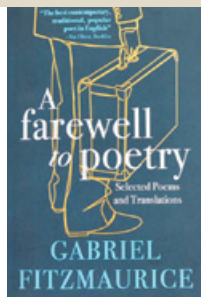


Madeleine Keane

SUN
17

SUN
17**Gabriel Fitzmaurice**

In conversation with Fintan O'Toole

**National Library of Ireland, Kildare Street**

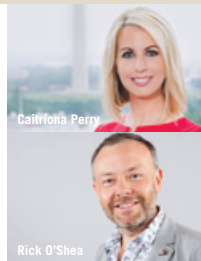
2.00pm – 3.00pm • Free entry • Booking advised

Moyvane's resident poet and one of Ireland's most prodigious authors, **Gabriel Fitzmaurice**, is joined by **Fintan O'Toole**, columnist with the *Irish Times* and author of many books, most recently *Heroic Failure: Brexit and the Politics of Pain*. Their conversation will be based around celebrating Fitzmaurice's writing throughout his entire career – and to discuss his final poetry book, *A Farewell to Poetry* (Currach Books), the foreword to which is written by O'Toole. Carefully selected

by the poet himself, this collection of poems spans over 30 years of penmanship. *A Farewell to Poetry* is the latest in a long line of over 50 books written by Fitzmaurice – whether you have followed his work for years or are a new reader, this event is not to be missed.

SUN
17**Caitríona Perry**

In Conversation with Rick O'Shea

**Main Theatre, Smock Alley Theatre**

2.30pm – 3.30pm • €8/€6 concession • Booking advised

RTÉ's news anchor **Caitríona Perry** is back with her latest take on the Irish in America today. From JFK to Trump, Irish American voters have played a pivotal role in US politics, but is their influence on the wane? In *The Tribe* (Gill Books) she revisits American politics and provides a definitive, clear-eyed look at Irish American voters. Caitríona will be in conversation with RTÉ broadcaster **Rick O'Shea**.

Book Launch***Dark Beauty: Hidden Detail in Harry Clarke's Stained Glass***

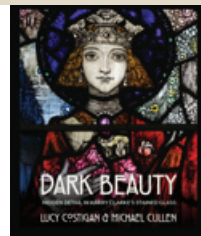
By Lucy Costigan & Michael Cullen

SUN
17**The Winter Garden, Smock Alley Theatre**

2.30pm – 3.30pm • Free entry • Booking advised

To celebrate the launch of *Dark Beauty: Hidden Detail in Harry Clarke's Stained Glass* (Merrion Press), authors Lucy Costigan and Michael Cullen will be in conversation with Tony Walsh, to discuss the often overlooked wealth of minute, intricate and exquisite detail in Harry Clarke's stained glass, which they have spent the last number of years travelling around the world to photograph.

Writer **Lucy Costigan** and photographer **Michael Cullen** are from Wexford. Their previous collaboration, *Strangest Genius: The Stained Glass of Harry Clarke*, was shortlisted for Best Irish-Published Book of the year by the Irish Book Awards in 2010 and for Book of the Decade by Dublin Book Festival in 2016.

**Nature and Poetry**

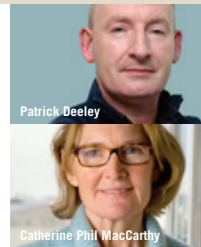
With Patrick Deeley and Catherine Phil MacCarthy

IN ASSOCIATION WITH POETRY IRELAND

SUN
17**Auditorium, National Botanic Gardens, Glasnevin**

3.00pm • Free entry • Booking advised

Enjoy a Sunday afternoon with **Patrick Deeley** and **Catherine Phil MacCarthy**, two of the leading poets and performers in Ireland. The authors will read from their work that reflects the nature and environment surrounding the authors at their time of writing. *Daughters of the House* (Dedla Press) is a stunning assemblage of MacCarthy's poetry, beginning from work that arose from her residency in Paris, before reaching back to consider some of the many Irish artists who were drawn to and lived in the city, as well as the country they left behind. A reflection on today's uncertain times, *The End of the World* is Patrick Deeley's potent collection that explores his deep-rooted concern for the world around him, expressed in musical, impassioned and persuasive verse.



Colm O'Regan and Bernard O'Shea



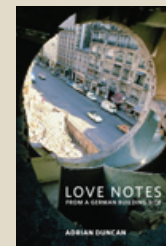
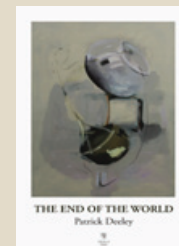
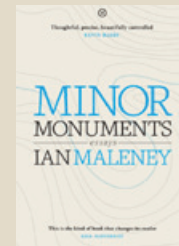
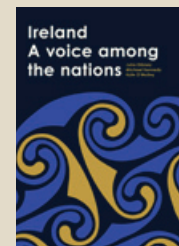
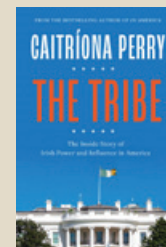
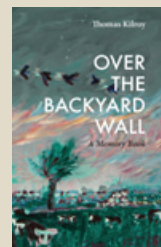
Colm O'Regan



Bernard O'Shea

Boys' School, Smock Alley Theatre
3.30pm – 4.30pm • €8/€6 concession
Booking advised

Enjoy an afternoon of laughs with two of Ireland's funniest people. **Colm O'Regan**, comedian, broadcaster, columnist, and author will discuss his most recent novel, *Ann Devine Ready for Her Close-Up* (Transworld Ireland). Ann Devine is a bit of an Irish everywoman, you probably know someone just like her, and she probably knows your auntie. But when Ann's world, and her tiny town of Kilsudgeon get turned upside down by a television crew, Ann becomes one Irish mammy you don't want to mess with. Comedian and broadcaster **Bernard O'Shea's** recent book, *My Wife is Married to a Feckin' Eejit* (Gill Books) also features a character you may recognise: the author himself. His non-fiction debut features stories of him and his wife that every couple can relate to, including 'The Great Dishwasher Row of 2009', the perils of mixing colours in the wash, and how assembling IKEA furniture can almost lead to divorce. Together these two will be cracking jokes and providing craic during what is sure to be a hilarious event.



THUR
14FRI
15

SCHOOLS' PROGRAMME



Writing in Verse Workshop

With Meg Grehan Age 12+ (6th class)

Terenure Library

10.30am • Free entry • Booking essential, places limited

Are you interested in how to tell a tale through verse? Have you stories spinning in your head and want to learn how to put them on paper? Join **Meg Grehan**, author of recently published *The Deepest Breath* (Little Island Books), and *The Space Between*, a verse novel for the YA audience, which won the Eilis Dillon award at the 2018 Children's Books Ireland awards. Meg will lead the workshop in exploring how to write fiction in verse. Small class group only.



Meg Grehan

THUR
14

Dangerous Games

With James Butler Age 14+ (3rd and 4th Year)

Central Library

10.30am • Free entry • Booking essential, places limited

Location, location, location! Where does your story begin? **James Butler** explores the theme of place in this writing workshop. Join James as he talks about how he incorporated the place and character of Dublin in his debut novel, *Dangerous Games* (Little Island Books) and find out everything you need to know to do the same in your own writing.



James Butler

THUR
14

Race the Atlantic Wind – The Flight of Alcock and Brown

With **Oisín McGann** Age 10+ years (3rd and 4th Class)



Oisín McGann

Dolphin's Barn Library

10.30am • Free entry • Booking essential, places limited

It's 1919 and young Maggie McRory's adopted home in Newfoundland has just become the setting for the world's biggest news story. The world's best aviators are competing to achieve what many believe to be impossible: to fly non-stop across the Atlantic Ocean. Join **Oisín McGann** and learn all about the incredible journey of John Alcock and Arthur Whitten Brown as they made history, in this thrilling new adventure *Race the Atlantic Wind* (The O'Brien Press).

FRI
15

Ice Man

With **Michael Smith** Age 9+



Michael Smith

National Library of Ireland, Kildare St.

10.30am • Free entry • Booking essential, places limited

Join **Michael Smith**, award-winning journalist and author of *An Unsung Hero* (Collins Press), for an exciting event to present his book written especially for children, *Ice Man* (Collins Press). With illustrations by Annie Brady, it is a saga of adventure, courage and survival in the Antarctic. Children can learn all about Tom Crean and his epic journey exploring the unknown!

The Great Irish Science Book workshops

With **Luke O'Neill** and **Linda Fährlin**

Ages 10+ (4th, 5th and 6th classes)

FRI
15

The Ark, Eustace Street

10.30am and 12.30pm • Free entry

Booking essential, places limited

Join one of Ireland's most exciting scientists, Professor **Luke O'Neill**, and illustrator extraordinaire **Linda Fährlin** for this lively and interactive workshop event celebrating Science Week 2019 inspired by their new book *The Great Irish Science Book*!

Taking on this year's Science Week theme of Climate Action, Luke and Linda will take you on a journey from the very big to the very small – vast galaxies to microscopic atoms – travel through the wonders of the universe, the mysteries of the human body, and the tiny world of molecules. Discover the Irish scientists that have helped to shape our world and find out how to become one yourself – you'll even get to try your hand at an experiment!

How do we measure the universe? Why do we need plants? How do our bodies repair themselves when we are ill? What species will exist on earth in a million years' time? Explore and discover the answers to these questions and a lot more in this thrilling and engrossing event packed with fascinating phenomena and heaps of fun facts.

Luke, with his famous wit and energy, will call on children to answer questions, whilst Linda works her illustration magic, drawing suggestions from the audience as the event unfolds.

Presented by The Ark in association with Dublin Book Festival. Part of Science Week at The Ark 2019 supported by Science Foundation Ireland.

BOOKING: Please contact engagement@ark.ie to register your interest.

<https://ark.ie/events/view/great-irish-science-book>



Murder Mystery Adventure!

With Jed Lynch

Age 8+ (3rd/4th Class)



Raheny Library

10.30am • Free entry

Booking essential, places limited

Seamus loves to solve mysteries. As a private detective, it is his job to work many exciting cases. He also happens to be a turkey. Join **Jed Lynch**, author of *Murder Most Fowl* (Little Island Books) as Jed leads us through one of Seamus the Turkey's exciting cases. This adventure will feature murder, deceit... and feathers. Like Cluedo, but with more wings than usual.



French Turkeys and Roof-eyes:

What Words reveal – Medieval Ireland and the Outside World
With Máire Ní Mhaonaigh and Sharon Arbuthnot

Age 14+ (3rd and 4th Year)

The Royal Irish Academy, 19 Dawson Street

11.00am – 12.00pm • Free entry

Booking essential, places limited

Why is turkey referred to in Irish as a French hen? Can the various words for castle be mapped onto the different types of monument that remain part of the Irish landscape today? This workshop will look at how words reveal the many and varied links Ireland had with Britain and Europe in the medieval period. **Máire Ní Mhaonaigh** and **Sharon Arbuthnot** will present from the Royal Irish Academy's *A History of Ireland in 100 Words* (Arbuthnot, Ní Mhaonaigh and Toner), based on the electronic Dictionary of medieval Irish (eDIL: www.dil.ie), as well as school resources developed at the University of Cambridge in conjunction with eDIL. It will be of interest to all those who touch upon the theme of cultures in contact or Ireland's past more generally in the classroom setting, as well as those wishing to pursue projects on related themes.



Máire Ní Mhaonaigh



Sharon Arbuthnot



SAT
16SUN
17

CHILDREN'S PROGRAMME

Bookings for children's events can be made online –
www.dublinbookfestival.com or through Smock Alley Theatre.



Story Writing Workshop

IN ASSOCIATION WITH FIGHTING WORDS

Age 9–11

SAT
16

Fighting Words, 12 – 16 Russell Street

10.30am – 12.30pm • Free entry

Places limited, booking essential

Join us for a fun and interactive workshop, creating characters and writing a story together. Then write your own ending, draw some pictures and at the end of the workshop, take your story home to show all your family and friends! Places are limited and booking is required. Bookings will open on **Friday, October 25th** and will close at 4.00pm on **Monday, November 4th**.

Due to high demand, places will be allocated by lottery to ensure fairness. To apply for a place, please visit www.fightingwords.ie



Children's Area The Winter Garden

All the Family

SAT
16

The Winter Garden, Smock Alley Theatre

12.30pm – 4.00pm • Free entry

Drop in, no booking required

Take refuge from the cold in our indoor Winter Garden, where you and your family can curl up on our beanbags with a book and hot chocolate. Try your hand at writing your own story, draw a picture, browse the bookshop or take part in one of our free, fun storytelling sessions and workshops. A free day for all the family where you can immerse yourself in the magical world of books!



SAT
16

Children's Treasure Hunt

All the Family



Children's Area, Smock Alley Theatre
 12.30pm – 4.00pm • Free entry
 Drop-in, no booking required

World-famous scientist Dr. Ada is almost ready to finish her experiment when she realises that an evil villain has stolen her science equipment! Put on your detective hats and join in our Treasure Hunt to return her equipment before it's too late. Follow the directions given to you by the Chief Detective to find the clues hidden around

Temple Bar. Find the answers to the riddles and return to be rewarded for your detective skills with a secret prize! We will also have a winner for the best costume, be it a scientist, a detective, a villain... anything your heart desires!

SAT
16

The Sky ISN'T the Limit!

With Jennifer Farley
 Age 5+



The Winter Garden, Smock Alley Theatre
 12.15pm – 1.00pm • Free entry
 Places limited, booking essential

What's better than doodling pictures on paper? Creating a GIANT masterpiece with your friends and family! Led by **Jennifer Farley**, illustrator of *Shooting for the Stars* (The O'Brien Press) by Norah Patten and *Island of Adventures* (The O'Brien Press), this afternoon event is perfect for any little artist. Come and draw everything you can imagine, from monsters under the earth, to planets in space, and help create a magnificent work of art for all to see!

SAT
16

The Children's Books Ireland Book Clinic

IN ASSOCIATION WITH CHILDREN'S BOOKS IRELAND
 All the Family

Children's Area, The Winter Garden, Smock Alley Theatre
 1.00pm – 4.00pm • Drop in event, no booking required

Are you a young reader? Looking for a new series to delve into? Feeling uninspired by your bookshelves at home? Do you need a prescription for an exciting new read? Then pop along to the CBI Book Clinic in the Winter Garden where you can visit the CBI Book Doctor, tell them about your favourite books and come away with a personalised Reading Passport, including a prescription for your next book. Please note that although we endeavour to operate each clinic on a drop-in basis, a waiting list may operate during busy periods on a first come first served basis. Thanks to Dublin UNESCO City of Literature for their support of the CBI Book Clinic.



DUBLIN UNESCO
 City of Literature

SAT
16

Creating Monsters!

With Alan Nolan
 All the Family

The Winter Garden, Smock Alley Theatre
 1.15pm – 2.00pm • Free entry
 Places limited, booking essential

Join **Alan Nolan**, illustrator and author of many children's books and comics including *Let's Colour Ireland!* (The O'Brien Press) and *Fintan's Fifteen* (The O'Brien Press), for a fun-packed interactive family event involving paper, crayons, plastocine and plenty of imagination! Bring your little monsters to create their very own little monsters in our cosy Winter Garden.



SUN
17

Children's Area The Winter Garden

All the Family



The Winter Garden, Smock Alley Theatre

12.00pm – 4.00pm • Free entry

Drop in, no booking required

Take refuge from the cold in our indoor Winter Garden, where you and your family can curl up on our beanbags with a book and hot chocolate. Try your hand at writing your own story, drawing pictures, browse the bookshop or take part in one of our free, fun storytelling sessions and workshops. A free day for all the family where you can immerse yourself in the magical world of books!

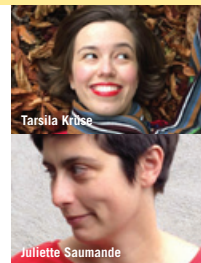
Our Little Album of Dublin: a Chat and a Poetry Treasure Hunt!

With Tarsila Krüse and Juliette Saumande Age 5+

Boys' School, Smock Alley Theatre

11.00am – 11.50am • Free entry • Booking essential

Take a walk through Dublin where you don't have to get out of your chair! Learn all about the creative process for the book *My Little Album of Dublin* (The O'Brien Press) by Tarsila Krüse and Juliette Saumande. Join them in a poetry treasure hunt around the room, figure out the clues, answer some questions and come back with some treasures that will help you create your very own poem! A fun-filled event, full of art and games, perfect for a chilly Sunday morning.



Tarsila Krüse

Juliette Saumande

SUN
17

Children's Treasure Hunt

All the Family



Children's Area, Smock Alley Theatre

12.00pm – 4.00pm • Free entry

Drop-in, no booking required

World-famous scientist Dr. Ada is almost ready to finish her experiment when she realises that an evil villain has stolen her science equipment! Put on your detective hats and join in our Treasure Hunt to return her equipment before it's too late. Follow the directions given to you by the Chief Detective to find the clues hidden around

Temple Bar. Find the answers to the riddles and return to be rewarded for your detective skills with a secret prize! We will also have a winner for the best costume, be it a scientist, a detective, a villain... anything your heart desires!

Dare to Dream: Interactive Family History Event

With Sarah Webb Age 7+ and families

Boys School, Smock Alley Theatre

12.15pm – 1.00pm • Free entry

Places limited, booking essential

Find out about some of Ireland's most remarkable people in this fun family event which includes history, dressing up and acting. Sarah Webb will introduce some of the remarkable people from Irish history who feature in her books. Sarah Webb's book, *Blazing a Trail: Irish Women Who Changed the World*, illustrated by Lauren O'Neill won the An Post Irish Book Awards, Senior Category. Her new book, *Dare to Dream: Irish People Who Took on the World (and Won!)* illustrated by Graham Corcoran is published by The O'Brien Press.



Sarah Webb

SUN
17

SUN
17

Shooting For the Stars

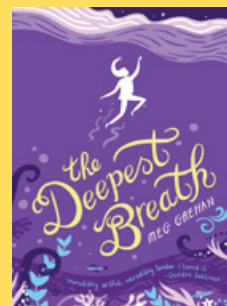
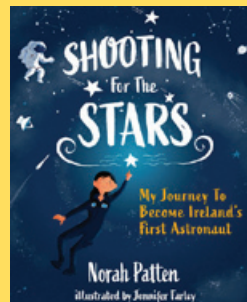
Norah Patten Age 5+



Auditorium, National Botanic Gardens, Glasnevin

12.00pm – 1.00pm • Free entry
Places limited, booking essential

Come and join scientist-astronaut candidate **Norah Patten**, author of *Shooting for the Stars* (The O'Brien Press) and explore the cosmos through space travel, learn all about astronauts and prepare for your very own space mission! With Norah on course to become Ireland's first astronaut, she will teach you everything you need to know, from space suits to rocket launches. Join in the fun, as you design your very own mission patch and prepare everything you need for your journey to the stars.



SUN
17

Draw and Tell

With Peter Donnelly

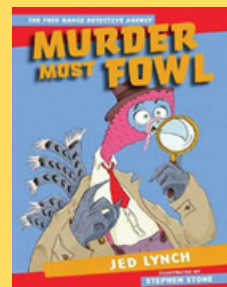
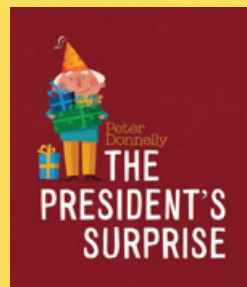
All the family



Children's Area, Smock Alley Theatre

1.00pm – 1.45pm • Free entry
Booking essential, places limited

Join the brilliant and best-selling author and illustrator **Peter Donnelly**, author of *The President's Surprise* (Gill Books), in one of his exciting workshops for a lively mixture of storytelling and live drawing with lots of audience participation!



Festival Sponsors and Partners

IWC Young Writer Delegates Programme

The Dublin Book Festival wishes to acknowledge the essential support of

MAIN SPONSORS



An Roinn
Cultúir, Oidhreacht agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



LOTTERY FUNDED



printer
TRENTO



PARTNERS

EPIC The Irish Emigration Museum

The Gutter Bookshop

iBbY Ireland

National Library of Ireland

The Office of Public Works

Smock Alley Theatre

Ballyfermot College of Further Education

Children's Books Ireland

GPO Witness History Centre

The Ark

The Lilliput Press

Books Ireland

RTÉ Radio 1 Arena

Wordwell

Front Line Defenders

Dublin City Libraries

Dublin Port

Fighting Words

Irish Writers Centre

National Botanic Gardens

Pat Liddy Walking Tours Dublin

Publishing Ireland

The Royal Irish Academy

Science Gallery at Trinity College Dublin

Tangent, Trinity Business College

The Stinging Fly

Words Ireland

Poetry Ireland



Now in its second year, the IWC Young Writer Delegates Programme is intended to give young writers an opportunity to immerse themselves in a literature festival, soak up the atmosphere and to contribute to it as active participants. The selected four young writers will be given Dublin Book Festival passes and four days of full literary immersion in its events and activities.

During this period, they will be supported by an IWC facilitator and local writer mentor to reflect on the festival and share their views via Dublin Book Festival and the IWC's social media platforms.





RTÉ supports more than
100 arts events nationwide
every year.

about.rte.ie/supporting-the-arts





www.dublinbookfestival.com